

Casting Call Notice



Prepared by: Dawn McAndrews
Contact Number: 207-933-9999
Date: 02/15/2026

Please do not disclose my contact information with any Trade publications.

This Audition/Job Notice will be posted on the Actors' Equity Association web site and callboard located in each regional office. In order for this notice to appear in Trade publications, it must be submitted by the appropriate deadline set by your Equity agreement. Due to limitations in some areas of a notice, Equity reserves the right to edit or abbreviate information. Please refer to *Casting Call Notice Guidelines* for assistance in using this form.

Please complete the appropriate sections listed below in accordance with the Notice Type. Should you have multiple notice types, please complete a separate form for each notice. See the last page for submission instructions.

1. Notice Type (Select One):

Audition

Stage Manager

Photo/Resume Request

2. Employer Information

Employer:	Theater at Monmouth				
Address:	796 Maine Street				
City:	Monmouth	State:	ME	Zip:	04259
Web Address:	https://theateratmonmouth.org/				

3. General Information (All Notice Types)

Description of Notice:	<i>Example: Show Title, Season, etc.</i>	SEASON 56 - Video Submissions
Contract Type:	<i>Example: LORT, Off Broadway, CAT</i>	LOA
Contract Salary (Weekly Minimum):	\$645.00	
Seeking: Union and Non-Union performers for rotating repertory season. Please note that actors will be cast in at least 2 productions in rep. Season, and must be available for the entirety of the contract dates. We do not hire on a show by show basis.		
We are accepting video submissions through 5pm, March 15th, 2026 . Videos should be unlisted Youtube or Vimeo links. Callbacks (with assigned sides from the plays) will be scheduled and held at a later date.		
Please prepare two contrasting monologues, at least one Shakespeare, totaling no more than three minutes. Submit Headshot(s) and Resume, as well as audition materials, to boxoffice@theateratmonmouth.org . Please frame the video so that we can see you move as well as hear you speak!		
Auditions for the fall musical (which is not a part of the summer repertory season) will be held at a later date. If you would like to be considered, you may also submit a separate, one minute musical selection.		
Personnel: <i>Example: director, choreographer, author/composer, etc.</i>		

Dawn McAndrews, *Producing Artistic Director*
 Adam Blais, Director, Fall Musical TBD
 Kristin Cippard, *Director, "Born with Teeth"*
 Hannah Cordes, *Director, "Little Women"*
 TBD, *Director, "The Mountaintop"*

Other:

We are dedicated to continuing to grow our connections with artists throughout Maine. Please indicate in your email if you are based in Maine, or are willing to work as a Maine local hire.
 Actors of all abilities, disabilities, ethnicities, cultures, and gender identities to audition.

Other Dates: *Example: First Rehearsal, Opening/Closing, Seasonal Dates, etc.*

First Rehearsal - June 23rd, 2026
 "Taming" Opening - July 10th, 2026
 "The Mountaintop" Opening - July 17th, 2026
 "Little Women" Opening - July 24th, 2026
 "Born with Teeth" Opening - July 31st, 2026
Final Performance(s)/Closing - August 23rd, 2026

For **AUDITIONS**, complete Section 4. For **PHOTO/RESUME REQUESTS** or **STAGE MANAGER NOTICES**, complete Section 5.

4. Audition Notice

Audition Location:	Via Submission		
Address:	N/A		
Address 2:	N/A		
City:	Monmouth	State:	ME Zip: 04259
Location Note:	<i>Example: Studio, Lot. Floor, parking information, etc.</i>		
	Online		
Call Type:	<input checked="" type="checkbox"/> Equity Principal <input type="checkbox"/> Equity Chorus <input type="checkbox"/> Non-Required Principal <input type="checkbox"/> Non-Required Chorus		
Audition Date(s):	Submissions due March 15th by 5pm.		
Audition Time(s): (Include lunch breaks, if applicable.)	Via Submission		
*Appointments: (Contact, Phone, email, days, hours))	boxoffice@theateratmonmouth.org		
Preparation:	Please prepare two contrasting monologues, at least one Shakespeare, totaling no more than three minutes. Submit Headshot(s) and Resume, as well as audition materials, to boxoffice@theateratmonmouth.org . Please frame the video so that we can see you move as well as hear you speak!		

*Appointments apply to some notices. Complete only if your notice is outside of NYC, Chicago, or Los Angeles, and appointments are applicable.

5. Stage Manager Notice or Photo/Resume Request

Mail to:	N/A
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Address:		
Address 2:		
City:	State:	Zip:
FAX:	ATTN:	Fax number:
E-mail:	N/A	
Deadline for Submission:		

6. Character Breakdowns/Description

<p>Please include a breakdown of all roles being auditioned. (Use the next page, if necessary.)</p> <p style="text-align: center;">LITTLE WOMEN</p> <p>(some actors/roles may be double cast)</p> <p>SEEKING:</p> <p>MARMEE/ AUNT MARCH (40+, Female-presenting)</p> <p>MEG MARCH (Plays ages 16-26, Female-presenting)</p> <p>JO MARCH (plays ages 15-25, Female/NB-presenting)</p> <p>BETH MARCH (plays ages 13-21, Female-presenting, actors who play the piano strongly encouraged)</p> <p>AMY MARCH (plays ages 12-22, Female-presenting)</p> <p>THEODORE "LAURIE" LAURENCE (20s, Male/Masc-presenting)</p> <p>PROF. BHAER/ JOHN BROOKE (20s-40s/Flexible, Male/Masc-presenting)</p> <p>MR. LAURENCE (60+, Male/Masc-Presenting)</p>

6. Character Breakdowns (continued)

BORN WITH TEETH

SEEKING:

WILL SHAKESPEARE - 20s-30s, male identifying, any ethnicity. Will is an idealistic, curious, driven, only slightly naive poet from a small town. Will has a family in Stratford but lives in London, and he has a gift for sympathizing with the characters he writes regardless of their flaws. He knows he has something to offer society and will not be persuaded to betray his values.

KIT MARLOWE - 20s-30s, male identifying, any ethnicity. He is a wildly charismatic, witty, sexual, spy for Her Majesty in a big world. Kit has an outsized ego and thirst for life. He is playful, calculating, threatening, and seductive as he tests Will in both craft and in politics.

THE MOUNTAINTOP

SEEKING:

MARTIN LUTHER KING, JR: Male, Black/African Descent, Age Range: 30s-Early 40s. Nobel Peace Prize-winning Civil Rights Movement leader. Intelligent and vulnerable. While being an Awe-inspiring orator and impassioned preacher, he carries a world of responsibility. The night after he delivers a speech in Memphis, Tennessee.

CAMAE: (PRE-CAST) Female, Black/African Descent. Age Range: 20s-30s. A young maid at the Lorraine Motel in Memphis, Tennessee. She is opinionated, vibrant, and flirtatious, with an “otherworldly” presence. There is much more to her than is first revealed. Carries a secret.

TAMING OF THE SHREW

(some actors/roles may be double cast)

SEEKING:

KATHERINE “KATE”: Female, 20s-30s, A “Shrew”

PETRUCHIO: Male, 20s-30s, Suitor to Kate, determined to “tame” her

BIANCA: Female, 20s, Katherine’s younger sister, and her opposite

BAPTISTA: Male, 40s-60s, Father to Katherine and Bianca

TRANIO/ensemble: Female/Non-Binary, 20s-30s, Servant to Lucentio

GREMIO/ensemble: Male, 40s-60s, Older “Suitor” to Bianca

VINCENTIO/ensemble: Male, 40s-50s, Father to Lucentio

HORTENSIO: Male, 20s-30s Another suitor to Bianca. Disguises himself as a music teacher to win her affections. (Actors with musical ability strongly encouraged)

LUCENTIO: Male, 20s-30s, Suitor to Bianca. Disguises himself as a tutor to win her affections.

GRUMIO/ensemble: Male/Female/Non-Binary (flexible with age), Petruchio’s servant

7. Submission

Audition/Job Notices should be submitted to the region where your audition/interview will occur. Email is the preferred methods of submission.		
Eastern Region	Central Region	Western Region
AL, CT, DC, DE, FL, GA, MD, ME, MA, MS, NH, NJ, NY, NC, PA, RI, SC, TN, VT, VA, WV, and Canada	AR, IL, IN, IA, KS, KY, LA, MI, MN, MO, NE, ND, OH, OK, SD, WI	AK, AZ, CA, CO, HI, ID, MT, NV, NM, OR, TX, UT, WA, WY
easternauditions@actorsequity.org 212-302-9135 fax (Attn: Auditions) 212-869-8530 phone	centralauditions@actorsequity.org 312-641-6365 fax (Attn: Auditions) 312-641-0393 phone	westernauditions@actorsequity.org 323-978-8081 fax (Attn: Auditions) 323-978-8080 phone