

THEATER AT MONMOUTH | SEASON 56



From the
Desk
of...

July 10 - September 28, 2025

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THEATER
TM
AT
MONMOUTH

2025 AT TAM

FROM THE DESK OF...

From the mistaken identity in Shakespeare's *Twelfth Night* to the duplicitousness in *Cymbeline*; TAM's 2025 *From the Desk of...* Season includes oodles of comedy, silly young lovers, and cross-gartered servants. The madness continues in Kate Hamill's remake of the Holmes and Watson partnership in *Ms. Holmes & Ms. Watson – Apt. 2B* and the fresh take on Jane Austen's works in *The Complete Works of Jane Austen, Abridged*, Theater at Monmouth has brought together a bevy of intrigue and hijinx to tickle your funny bone all the way to your car. And for the Fall Show, TAM presents *The Rewards of Being Frank* by Alice Scovell, a sequel to Oscar Wilde's *The Importance of Being Earnest*.

We are hopeful, that you'll be chomping at the bit to join us for every exciting minute of our 2025 *From the Desk of...* Season. Performances will take place in Cumston Hall, the 250-seat Victorian opera house designed by Harry Cochrane. Great dramatic literature invites you to take a leap of faith into other worlds, other times, and other realities and find a bit of yourself, your fears, your joys, and your humanity. This year I, too, invite you to take that leap with TAM for this adventurous season!



Dawn McAndrews
Producing Artistic Director



SUBSCRIBE NOW!

GOLD COUPLES PASS | \$350

Redeemable for two admission to all of the Summer Rep Mainstage productions plus two tickets to the Fall Show.

GOLD PASS | \$175

Redeemable for one admission to all of the Summer Rep Mainstage productions plus one ticket to the Fall Show.

FLEX PASS | \$150

Redeemable for four admissions to any of the four Mainstage productions - mix and match or use all at once. (Excludes Fall Show)

GENERAL PASS | \$140

Redeemable for one admission to each of the four Mainstage productions (excludes Fall Show).

SENIOR (66+) PASS | \$130

Redeemable for one admission to each of the four Mainstage productions (excludes Fall Show).

SENIOR PLUS (66+) PASS | \$160

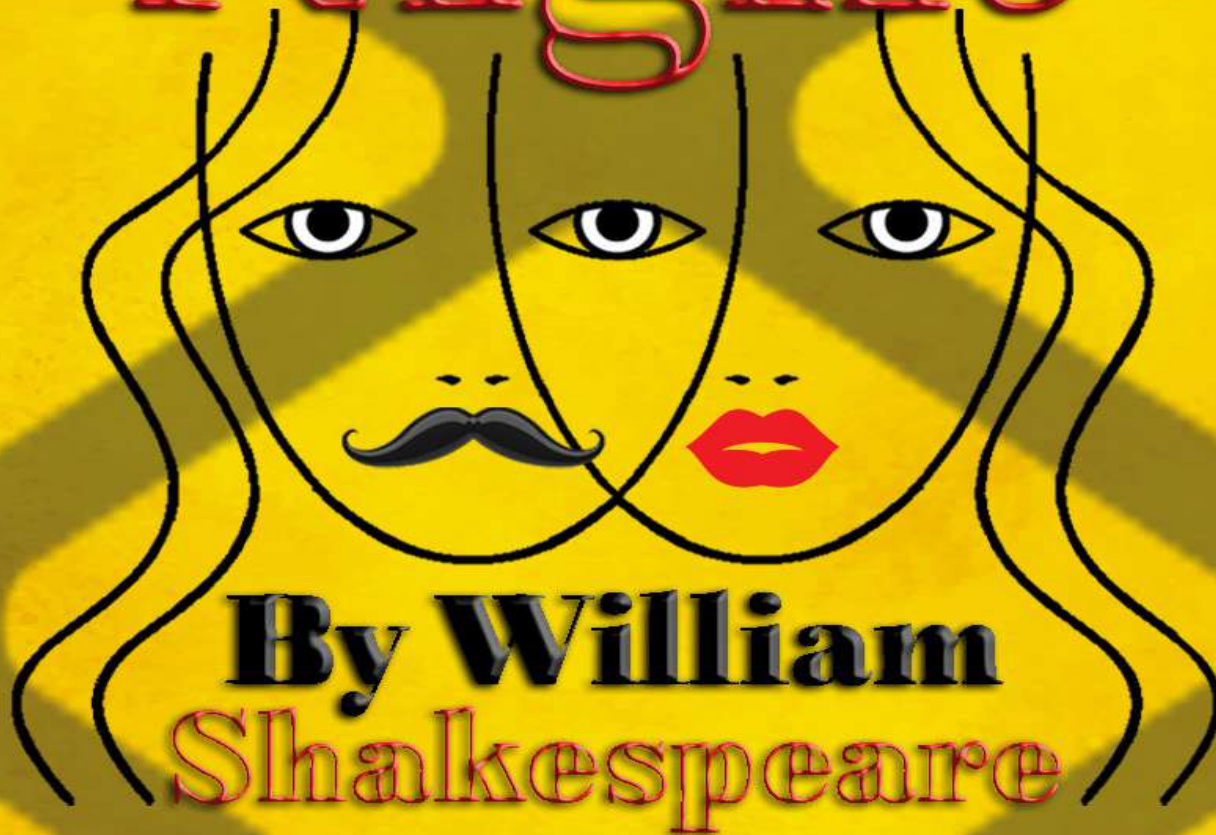
Upgrade your Senior Pass and add a ticket to the fall show.

BRING THE WHOLE GANG!

Whether it's a large student group or a small book club, a corporate party, or family and friends, TAM is the place to go for great professional theatre in one of New England's most intimate and unique spaces. Group rates, available for parties of ten or more, include best available seats, pre or post show discussions, and tours of Cumston Hall.

Twelfth

Night



By William
Shakespeare

Twelfth Night

July 10 - August 24

by William Shakespeare

Directed by Zane Alcorn

After surviving a shipwreck, twins Sebastian and Viola have been separated and think the other to be dead. Viola disguises herself as a man named Cesario and goes into service for Duke Orsino. Orsino loves Olivia, who falls in love with Cesario (who is really Viola), and Viola falls in love with Orsino (who thinks she is a man named Cesario). Then Sebastian arrives, causing a flood of mischief and mistaken identities in this joyful romp where music be the fruit of love.

Sponsored by David & Christine Heckman



Ms. Holmes & Ms. Watson — Apt. 2B

By Kate Hamill

Ms. Holmes & Ms. Watson

- Apt. 2B

July 17 - August 22

by Kate Hamill

Cheerfully desecrating the stories of Sir
Arthur Conan Doyle

Directed by Dawn McAndrews

An Irreverent, darkly comic, modern take on Sir Arthur Conan Doyle's famous sleuth and sidekick. It's a Modern-day Baker Street where the manic, razor-sharp genius Holmes, and recuperating American divorcée Watson, tumble from caper to caper. But when the quasi-dysfunctional, female Odd Couple, mystery solving duo come face to face with a villain who has all the answers and is always one step ahead, uproarious adventure, high-stake hijinks, and non-stop laughter are imminent.

Sponsored by Robert & Cynthia McGuire

The Complete Works of

JANE AUSTEN

Abridged

By Jessica Bedford,
Kathryn MacMillan,
Charlotte Northeast,
& Meghan Winch



**The Complete Works of
Jane Austen, Abridged
July 24 - August 23**

by Jessica Bedford, Kathryn MacMillan,
Charlotte Northeast, & Meghan Winch
Directed by Adam P. Blais

A funny, fast-paced frolic through the masterpieces of Jane Austen. Three actors take on all of Austen's beloved heroines, friends, and love interests – and her incisive social satire – in just 80 minutes. But when they lose a cast member, the two remaining Janeites must teach an understudy about her work. It is a truth universally acknowledged that an audience in possession of high spirits must be in want of a ticket to this big-hearted comedy that will delight Austen fans and newcomers alike.

CYMBELINE

BY WILLIAM SHAKESPEARE



Cymbeline
July 31 - August 23
by William Shakespeare

Princess Imogen has defied her father, Cymbeline, King of Britain, by marrying the commoner and orphan Posthumus rather than the Queen's doltish son from her previous marriage, Cloten. Determined to control his daughter, Cymbeline exiles Posthumus, who travels to Rome. There the villainous Iachimo scorns Posthumus's confidence in his wife's virtue, boasting that he could seduce her. Irritated by his arrogance, Posthumus wagers his ring on Imogen's faithfulness. In Britain, Iachimo hides himself in her bedroom and emerges at night to observe intimate details of her body and to steal her bracelet. These seeming proofs of infidelity send Posthumus into a jealous rage, and he orders his servant Pisanio to kill Imogen.

Sponsored by David Harbour

THE REWARDS OF BEING FRANK

BY ALICE SCOVELL



The Rewards of Being Frank

September 18 - 28

by Alice Scovell

Directed by Dawn McAndrews

A rollicking sequel to Oscar Wilde's *The Importance of Being Earnest*. Seven years have passed since the marriages of Algy and Cecily and Ernest and Gwendolen. As the couples, aided by the widowed Lady Bracknell, search for an at-home tutor, they encounter Frank, and suddenly the seven-year-itch needs scratching. Be prepared for a fresh round of mistaken identity, monetary mischief, and battles over cucumber sandwiches. You are cordially invited to this new tour-de-FARCE, where you'll learn "It's Important to be Earnest, but more rewarding to be Frank."

THEATER AT MONMOUTH SUMMER 2025 CALENDAR

JULY/AUGUST		
THUR	FRI	SAT
10 7:30 p.m. TWELFTH Preview ●	11 7:30 p.m. TWELFTH OPENS	12
17 7:30 p.m. HOLMES Preview ●	18 7:30 p.m. HOLMES OPENS	19 1 p.m. TWELFTH
24 7:30 p.m. AUSTEN Preview ●	25 7:30 p.m. AUSTEN OPENS	26 1 p.m. HOLMES 7:30 p.m. TWELFTH
31 7:30 p.m. CYMB Preview ●	8/1 7:30 p.m. CYMB OPENS	8/2 1 p.m. AUSTEN 7:30 p.m. HOLMES

AUGUST					
SUN	TUES	WED	THUR	FRI	SAT
3 1 p.m. TWELFTH**	5 1 p.m. CYMB	6 1 p.m. TWELFTH 7:30 p.m. AUSTEN	7 1 p.m. HOLMES 7:30 p.m. CYMB	8 7:30 p.m. TWELFTH	9 1 p.m. AUSTEN** 7:30 p.m. HOLMES
10 1 p.m. CYMB**	12 1 p.m. TWELFTH	13 1 p.m. CYMB 7:30 p.m. TWELFTH	14 1 p.m. AUSTEN 7:30 p.m. HOLMES	15 7:30 p.m. CYMB	16 1 p.m. TWELFTH 7:30 p.m. AUSTEN
17 1 p.m. HOLMES**	19 1 p.m. CYMB	20 1 p.m. HOLMES 7:30 p.m. CYMB	21 1 p.m. AUSTEN 7:30 p.m. TWELFTH	22 7:30 p.m. HOLMES	23 1 p.m. CYMB 7:30 p.m. AUSTEN
24 1 p.m. TWELFTH					

SEPTEMBER					
SUN	TUES	WED	THUR	FRI	SAT
			9/18 7:30 p.m. FRANK Prieview ●	19 7:30 p.m. FRANK OPENS	20 1 p.m. FRANK 7:30 p.m. FRANK
21 1 p.m. FRANK	23 1 p.m. FRANK	24 1 p.m. FRANK	25 7:30 p.m. FRANK	26 7:30 p.m. FRANK	27 1 p.m. FRANK 7:30 p.m. FRANK
28 1 p.m. FRANK	** Denotes Post-Show Discussion ● Monmouth Night				

TWELFTH = Twelfth Night
 HOLMES = Ms. Holmes & Ms. Watson - Apt. 2B
 AUSTEN = The Complete Works of Jane Austen, Abridged
 CYMB = Cymbeline
 FRANK = The Rewards of Being Frank

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THEATER AT MONMOUTH SUMMER 2025 SUBSCRIPTION

NAME _____
 ADDRESS _____
 CITY/TOWN _____ STATE _____ ZIP _____
 EMAIL _____
 PHONE _____
 PAYMENT TYPE
 VISA MASTERCARD DISCOVER CHECK # _____
 CARD# _____ EXP. _____
 SIGNATURE _____ DATE _____

PASS TYPE	COST	QUANTITY	TOTAL
	\$		\$
	\$		\$
	\$		\$
PROCESSING FEE (\$3 PER PASS)			\$
MY GIFT TO TAM			\$
TOTAL ENCLOSED			\$

2025 Season Passes

- GOLD COUPLES PASS | \$350
- GOLD PASS | \$175
- FLEX PASS | \$150
- GENERAL PASS | \$140
- SENIOR (age 66 or better) PASS | \$130
- SENIOR PLUS (66+) PASS | \$160

In addition to great savings, pass holders also enjoy preferred seating, free ticket exchanges, lost ticket protection, and tax receipts for unused tickets. Subscriptions can be purchased using the accompanying form, online, or by calling 207.933.9999.

Detach form and mail with payment to: Theater at Monmouth, PO Box 385, Monmouth, ME 04259. Thank you!