

The Tales Of  
WINNIE  
-THE-  
POOH

BY A.A. MILNE

ADAPTED BY ADAM P. BLAIS



# The Tales of WINNIE-THE-POOH

Theater at Monmouth brings adaptations of classic literature to students across the state! For 2025 we'll present *The Tales of Winnie-the-Pooh* to deepen the understanding of, appreciation for, and connection to classic literature for learners of all ages.

Join Christopher Robin, Winnie-the-Pooh, and all their friends from the Hundred Acre Wood in this new stage adaptation based on the beloved book by A. A. Milne. It's a blustery day in the Hundred Acre Wood and Winnie-the-Pooh is out of honey. Determined to satisfy his craving, Winnie-The-Pooh, with the help of his friends, sets off on a series of adventures where they are met with swarms of bees, clever Woozles, lost tails, great floods, and sticky situations. *The Tales of Winnie-The-Pooh* is an adventurous story of friendship, teamwork and self-discovery that simultaneously celebrates the joys and challenges of growing up.

For More Information and to schedule performances, contact the Theater at Monmouth Box Office at 207.933.9999 or [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org).

# The Tales of WINNIE-THE-POOH

## **Workshops and Residencies**

TAM offers a variety of workshops and extended residencies for students to explore classic literature. Performance-based residencies and workshops challenge and engage students, enabling them to develop a deeper connection to classic texts. Residencies can be developed collaboratively or may be adapted from the examples below.

### ***From Page to Stage Workshops***

When a playwright takes another artist's work, changes it and uses it as a basis for a new work, they are creating an adaptation. In this 45-minute workshop for pre-k through three, students explore the art of adaptation through improvisation, creating characters, and creating their own 10-minute plays based on fairy tales or nursery rhymes.

### ***Art of Theatre Workshops***

Sometimes an author takes a work in one medium (like a novel or a comic book) and adapts it into another medium (like a film, a TV show, or an opera). In this 45-minute workshop for grades four through eight, students select a fable, myth, or folktale and explore the history and culture of the original work and make decisions on how to rewrite it for our own time. The end result is a short play to be performed by classmates for family and friends.

**Fees: \$110 per workshop; multiple classroom discounts are available.**

For additional pricing, questions, and reservations, please contact the Theater at Monmouth Box Office at 207.933.9999 or [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org)

# The Tales of WINNIE-THE-POOH

## Education Connections

TAM's adaptation helps students explore stereotypes, behaviors, and mannerisms that are helpful or harmful to friendships, communities, and society. Through activities and discussions before and after the performance, students examine ways in which they can take responsibility and become both confident and caring.

## Page to Stage Dates

*The Tales of Winnie-the-Pooh* will be available to schools and community centers **May 5 through 23, 2025**. From **May 27 through 30**, groups can attend performances at historic Cumston Hall in Monmouth, Maine.

## Fees and Group Sales

Page to Stage Tour and Cumston Hall performances include a complimentary Teacher Resource Guide and TalkBack following the performance. Multiple show discounts and extended residencies are available.

### Tour (performances of 300 students or less)

|  |                   |
|--|-------------------|
| Single Performance (Grades Pre-K - 8 / Performing Arts Venues) | \$850 / \$1,000   |
| Single Performance plus four workshops                         | \$1,250 / \$1,400 |
| Two Shows Same District/Same Day                               | \$1,500 / \$1,800 |

*Performances over 150 miles from Monmouth may require overnight accommodations*

### Cumston Hall Performances

|                               |                 |
|-------------------------------|-----------------|
| Single Tickets (less than 10) | \$12            |
| Single Tickets (10 or more)   | \$7 per student |

*One free chaperone ticket per 10 student tickets purchased*



The Tales Of  
WINNIE  
-THE-  
POOH

BY A.A. MILNE

ADAPTED BY ADAM P. BLAIS



THEATER  
**T**  
**M**  
AT  
MONMOUTH