

**THEATER AT MONMOUTH | SEASON 55**

**Tragedy  
Tomorrow,  
COMEDY  
TONIGHT!**



**June 27 - September 22, 2024**

**SEASON SPONSOR: THE SHAKESPEARE FUND OF THEATER LEAGUE OF KANSAS CITY**

**SEASON CO-SPONSOR: MAIN STREET PSYCHOTHERAPY**

**ACTING COMPANY CO-SPONSOR: KENNEBEC SAVINGS BANK**

# 2024 AT TAM

## TRAGEDY TOMORROW, COMEDY TONIGHT

TAM's *Tragedy Tomorrow, Comedy Tonight* 55th Anniversary Season celebrates and lampoons Shakespeare in many forms; from the bickering middle-aged and awkward young lovers in *Much Ado*, to Anne Hathaway's ode to her life with the greatest playwright to ever set pen to paper in *Shakespeare's Will*, to the comic masterpiece of two buffoonish brothers wrangling over how best to bring-up their wards in Moliere's comic romp, *The School for Husbands*, and finally *Souvenir*, the musical story of Florence Foster Jenkins and her long-time accompanist who took the opera world by storm but not always in a sensitive way. TAM's 2024 Season is roller coaster of a ride through decades of comedy. So buckle up for a magical mystery tour of love, longing, and laughter.

We are hopeful that you'll be chomping at the bit to join us for every exciting minute of our 2024 *Tragedy Tomorrow, Comedy Tonight* Season. Couldn't we all use a little comic diversion this year? Aren't we all ready to sit in majestic Cumston Hall with our friends and neighbors to enjoy the Classic Comedies and current plays, you've come to expect from TAM? Great dramatic literature invites you to take a leap of faith into other worlds, other times, and other realities and find a bit of yourself, your fears, your joys, and your humanity. This year I, too, thank you once again for your generous support.



**Dawn McAndrews**  
Producing Artistic Director



## SUBSCRIBE NOW!

### **GOLD COUPLES PASS | \$350**

Redeemable for two admission to all of the Summer Rep Mainstage productions plus two tickets to the Fall Show.

### **GOLD PASS | \$175**

Redeemable for one admission to all of the Summer Rep Mainstage productions plus one ticket to the Fall Show.

### **FLEX PASS | \$150**

Redeemable for four admissions to any of the four Mainstage productions - mix and match or use all at once. (Excludes Fall Show)

### **GENERAL PASS | \$140**

Redeemable for one admission to each of the four Mainstage productions (excludes Fall Show).

### **SENIOR (age 66 or better) PASS | \$130**

Redeemable for one admission to each of the four Mainstage productions (excludes Fall Show).

### **SENIOR PLUS (age 66 or better) PASS | \$160**

Upgrade your Senior Pass and add a ticket to the fall show.

## **BRING THE WHOLE GANG!**

Whether it's a large student group or a small book club, a corporate party, or family and friends, TAM is the place to go for great professional theatre in one of New England's most intimate and unique spaces. Group rates, available for parties of ten or more, include best available seats, pre or post show discussions, and tours of Cumston Hall.





# Much Ado About Nothing

by William  
Shakespeare

**Much Ado About Nothing**  
**June 27 - August 11**

by William Shakespeare  
Directed by Catherine Weidner

Confirmed bachelor and soldier Benedick and bright and, often belligerent, Beatrice are obviously meant for one another. Their young proteges, Hero and Claudio, exude love as fresh as springtime dew. But fate has other plans for these two couples, and while Benedick and Beatrice's friends try to trick the pair into admitting their feelings, the deceitful Don John tricks Claudio into believing that Hero has been unfaithful. It'll take a wild mix of games, pranks, a disrupted wedding, a faked death, and the utter ineptitude of the local constable to set true love on the right course. *Much Ado About Nothing* is a sparkling screwball comedy filled with colorful characters, passionate poetry, and Shakespeare's wittiest wordplay.

Sponsored by David & Christine Heckman





By Stephen Temperley

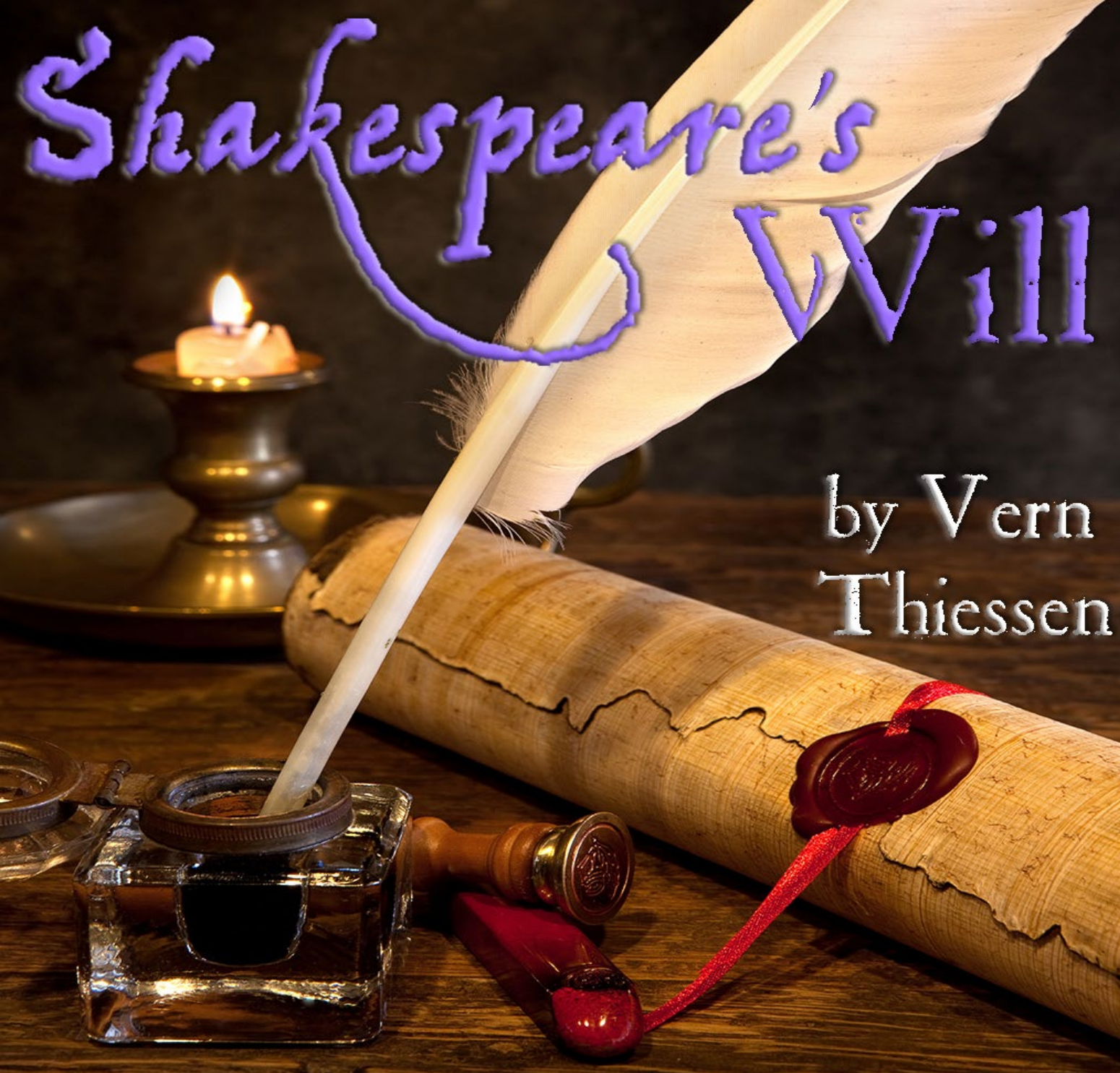
## Souvenir July 5 - August 9

by Stephen Temperley  
Directed by Adam P. Blais

For more than half a century the name Florence Foster Jenkins has been guaranteed to produce explosions of derisive laughter. Not unreasonably so, as this wealthy society eccentric suffered under the delusion that she was a great coloratura soprano when she was in fact incapable of producing two consecutive notes in tune. *Souvenir*, by turn hilarious and poignant, tells her story through the eyes of her accompanist, Cosme McMoon; following the genesis of their partnership from its earliest days to their infamous concert in Carnegie Hall and its aftermath. With each new imagined triumph Florence's confidence soars. Faced with her boundless certainty, Cosme comes to revise his attitude, not only towards her singing but to the very meaning of music itself. A musical odd-couple for the ages.

Sponsored by David Harbour & Lily Allen





# Shakespeare's Will July 11 - August 10

by Vern Thiessen

Directed by Dawn McAndrews

by Vern  
Thiessen

Meet Anne Hathaway. Shakespeare's wife, defiantly graceful, unsparingly brave, proudly imperfect. As Anne mourns her husband, avoiding reading his will, she unpacks their relationship before our eyes; revealing secrets and passions from the day they met, to the day he died. As the multiple layers of the play's title are revealed, we are irreversibly immersed in Anne's story: her sacrifices, her wisdom, her sexuality and, last but far from least, her ongoing efforts to remain faithful to herself. *Shakespeare's Will* sheds light on unexplored aspects of Hathaway's life by looking through the eyes and heart of the woman who spent a lifetime with, and without, the great poet. This work is the celebration of a life unbowed by tragedy and unapologetic in the face of public scorn.

Sponsored by Eaton Peabody

Co-Sponsored by  
Benjamin & Judy Bertram



# The **SCHOOL** FOR HUSBANDS



DUNCE

*by Molière*

**The School for  
Husbands**  
**July 18 - August 10**

by Molière

Directed by Hannah Cordes

Brothers Sganarelle and Ariste are entrusted with the upbringing of two orphaned sisters in this fast and funny Molière adaptation. While Ariste lets his ward, Leonor, have total freedom, Sganarelle keeps his Isabella locked up in preparation for the marriage he is planning. Still, Isabella falls in love with Valere, a man she sees passing below her balcony. Through intrepid plotting, Isabella passes messages to her intended through the unwitting Sganarelle, even dressing up as her loose-behaving sister to trick Sganarelle into supporting her marriage to Valere.

Sponsored by Elaine & George Keyes



**Fall Show TBA**

**September 12 - 22**

Directed by Adam P. Blais

We're still working on something special to bring you this fall. Once all the details are worked out, we'll let you know just what we have in store!



# THEATER AT MONMOUTH SUMMER 2024 CALENDAR

JUNE / JULY			
WED	THUR	FRI	SAT
6/26 7:30 p.m. MUCH Preview ●	27 7:30 p.m. MUCH OPENS	28 7:30 p.m. MUCH OPENS	29 1 p.m. MUCH
7/3	4 7:30 p.m. SOUV OPENS ●	5 7:30 p.m. SOUV OPENS ●	6 1 p.m. MUCH
10 7:30 p.m. WILL Preview ●	11 7:30 p.m. WILL OPENS	12 7:30 p.m. WILL OPENS	13 1 p.m. SOUV 7:30 p.m. MUCH
17 7:30 p.m. SCHOOL Preview ●	18 7:30 p.m. SCHOOL OPENS	19 7:30 p.m. SCHOOL OPENS	20 1 p.m. WILL 7:30 p.m. SOUV**

JULY/AUGUST / SEPTEMBER					
SUN	TUES	WED	THUR	FRI	SAT
21 1 p.m. SCHOOL 7 p.m. MUCH**	23	24 1 p.m. MUCH 7:30 p.m. WILL	25 1 p.m. SCHOOL 7:30 p.m. SOUV	26 7:30 p.m. MUCH	27 1 p.m. SCHOOL 7:30 p.m. SCHOOL
28 1 p.m. SOUV 7 p.m. WILL**	30	31 1 p.m. SCHOOL 7:30 p.m. MUCH	8/1 1 p.m. SOUV 7:30 p.m. WILL	2 7:30 p.m. SOUV	3 1 p.m. MUCH 7:30 p.m. SCHOOL
4 1 p.m. WILL 7 p.m. SCHOOL**	6	7 1 p.m. SOUV 7:30 p.m. WILL	8 1 p.m. SCHOOL 7:30 p.m. MUCH	9 7:30 p.m. SOUV	10 1 p.m. WILL 7:30 p.m. SCHOOL
11 1 p.m. MUCH					

SEPTEMBER					
SUN	TUES	WED	THUR	FRI	SAT
			9/12 7:30 p.m. FALL Prieview ●	9/13 7:30 p.m. FALL OPENS	14 1 p.m. FALL 7:30 p.m. FALL
15 1 p.m. FALL	17 1 p.m. FALL	18 1 p.m. FALL	19 7:30 p.m. FALL	20 7:30 p.m. FALL	21 1 p.m. FALL 7:30 p.m. FALL
22 1 p.m. FALL	** Denotes Post-Show Discussion ● Monmouth Night				

MUCH = Much Ado About Nothing  
 SOUV = Souvenir  
 WILL = Shakespeare's Will  
 SCHOOL = School for Husbands  
 FALL = FALL SHOW TBA

207.933.9999 | WWW.THEATERATMONMOUTH.ORG

## THEATER AT MONMOUTH SUMMER 2024 SUBSCRIPTION

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY/TOWN \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 EMAIL \_\_\_\_\_  
 PHONE \_\_\_\_\_  
 PAYMENT TYPE  
 VISA    MASTERCARD    DISCOVER    CHECK # \_\_\_\_\_  
 CARD# \_\_\_\_\_ EXP. \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

PASS TYPE	COST	QUANTITY	TOTAL
	\$		\$
	\$		\$
	\$		\$
PROCESSING FEE (\$3 PER PASS)			\$
MY GIFT TO TAM			\$
TOTAL ENCLOSED			\$

### 2024 Season Passes

- GOLD COUPLES PASS | \$350
- GOLD PASS | \$175
- FLEX PASS | \$150
- GENERAL PASS | \$140
- SENIOR (age 66 or better) PASS | \$130
- SENIOR PLUS (66+) PASS | \$160

In addition to great savings, pass holders also enjoy preferred seating (beginning February 19, 2024), free ticket exchanges, lost ticket protection, and tax receipts for unused tickets. Subscriptions can be purchased using the accompanying form, online, or by calling 207.933.9999.

Detach form and mail with payment to: Theater at Monmouth, PO Box 385, Monmouth, ME 04259. Thank you!