



THEATER AT MONMOUTH | SEASON 54

BRAVE NEW WORLDS



July 1 - September 24, 2023

SEASON SPONSOR THE SHAKESPEARE FUND OF THEATER LEAGUE OF KANSAS CITY

SEASON CO-SPONSOR MAIN STREET PSYCHOTHERAPY

ACTING COMPANY CO-SPONSOR KENNEBEC SAVINGS BANK

2023 AT TAM

BRAVE NEW WORLDS

From the Divine Right of Kings to the awkward banter of young love, TAM's 54th season explores Shakespeare's flawed rulers in *Richard II* and forest-dwelling lovers in *As You Like It*; Peterson and O'Hare's modern take on the repercussions of war in *An Iliad*, Wilde's effervescent wit & wisdom in *The Importance of Being Earnest*, and Bartram & Hill's exploration on the reach of the bonds of friendship in *The Story of My Life*. TAM's *Brave New Worlds* Season is a lesson in humanity that will tickle your funny bone with one hand and pluck your heartstrings with the other.

The 2023 Summer Repertory Season includes Shakespeare's *Richard II* directed by Kathryn Walsh and *As You Like It* directed by Dawn McAndrews; Neil Bartram and Brian Hill's touching musical about friendship in *The Story of My Life* directed by Adam P. Blais with music direction by Courtney Babbidge; Lisa Peterson and Denis O'Hare's take on Homer's epic in *An Iliad* dramatizing the impact of war throughout the ages; originally directed by Bill van Horn; directed for 2023 by Dawn McAndrews; Oscar Wilde's *The Importance of Being Earnest* directed by Nathan Winkelstein. For the Fall Show, TAM presents *A Celebration of Gilbert & Sullivan featuring Cox & Box*; or, *The Long Lost Brothers* directed by Adam P. Blais with music direction by John Neal.

We are hopeful that you'll be chomping at the bit to join us for every exciting minute of our 2023 *Brave New Worlds* Season. Performances will take place in Cumston Hall, the 250-seat Victorian opera house designed by Harry Cochrane. Great dramatic literature invites you to take a leap of faith into other worlds, other times, and other realities and find a bit of yourself, your fears, your joys, and your humanity. This year I, too, invite you to take that leap with TAM for this adventurous season!

Dawn McAndrews
Producing Artistic Director



SUBSCRIBE NOW!

GOLD COUPLES PASS | \$450

Redeemable for two admission to all of the Summer Rep Mainstage productions plus two tickets to the Family Show and Fall Show.

GOLD PASS | \$225

Redeemable for one admission to all of the Summer Rep Mainstage productions plus one ticket to the Family Show and Fall Show.

FLEX PASS | \$175

Redeemable for five admissions to any of the five Mainstage productions - mix and match or use all at once.

GENERAL PASS | \$165

Redeemable for one admission to each of the five Mainstage productions (excludes Family Show).

SENIOR (age 66 or better) PASS | \$150

Redeemable for one admission to each of the five Mainstage productions (excludes Family Show).

SENIOR PLUS (age 66 or better) PASS | \$185

Upgrade your Senior Pass and add a ticket to the fall show.

BRING THE WHOLE GANG!

Whether it's a large student group or a small book club, a corporate party, or family and friends, TAM is the place to go for great professional theatre in one of New England's most intimate and unique spaces. Group rates, available for parties of ten or more, include best available seats, pre or post show discussions, and tours of Cumston Hall.

The Story of My Life

A Musical About Friendship



The Story of My Life
July 1 - August 12

Music & Lyrics by Neil Bartram

Book by Brian Hill

Directed by Adam P. Blais

The Story of My Life follows the friendship of Alvin and Thomas, two men from a small town. These lifelong friends are reunited after Alvin's mysterious death. In the abstract world of his mind, Thomas struggles to write Alvin's eulogy while recounting the many turns that their lives have taken since meeting as children. Alvin searches through manuscripts and stories in Thomas's mind to lead him on a journey of remembrance.



AN



ILIAD

An Iliad **July 8 - August 12**

by Lisa Peterson and Denis O'Hare
Originally Directed by Bill Van Horn
Directed by Dawn McAndrews

An Iliad is a modern-day retelling of Homer's classic. Through poetry and humor, the ancient tale of the Trojan War, and the modern world collide in this captivating theatrical experience. The setting is simple: the empty theater. The time is now: the present moment. The lone figure onstage is a storyteller—possibly Homer, possibly one of the many bards who followed in his footsteps. He is fated to tell this story throughout history.

II RICHARD



Richard II **July 13 - August 11**

by William Shakespeare

Directed by Kathryn Walsh

Richard II is dangerously out of touch with his kingdom. He wastes money, raises taxes to support his lavish lifestyle, plays favorites and cares more about his vanity than the common good. When Henry Bolingbroke—father of the future Henry V—challenges Richard for the throne, it's a fight the king can't win. But in losing his crown he gains far greater things: his humanity and his soul. Shakespeare's luminous, poetic masterpiece is the first of four plays that chronicle the House of Lancaster's rise and the beginning of the Wars of the Roses.

Sponsored by David & Christine Heckman



**The Importance of
Being Earnest**
July 20 - August 11

by Oscar Wilde

Directed by Nathan Winkelstein

"A trivial comedy for serious people."
— Oscar Wilde

Jack and Algernon have chosen to lead double lives to evade the tedium of polite society. However, when they attempt to win the love of two women who declare they will only love a man called Ernest — chaos reigns. *The Importance of Being Earnest* is a tale of mistaken identities, rapid-fire wit, and cucumber sandwiches. There may not be a funnier, more socially insightful play chock-full of eccentric characters than this masterpiece by Oscar Wilde.

Sponsored by Elaine & George Keyes

AS YOU LIKE IT

As You Like It
July 27 - August 13

by William Shakespeare

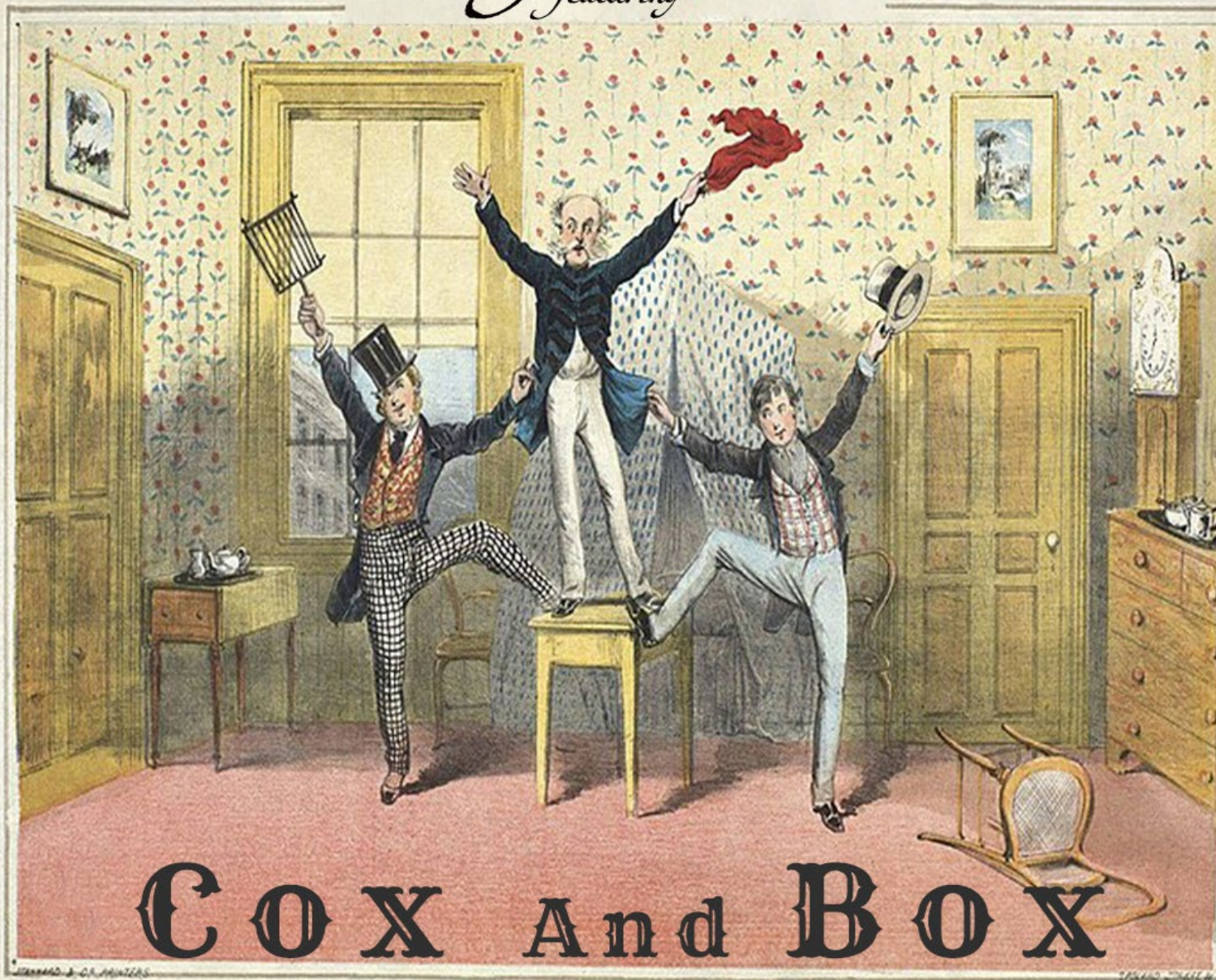
Directed by Dawn McAndrews

Welcome to Arden. This is the story of Rosalind. Oppressed and exiled from Court under threat of death, she escapes with her cousin, cross-dressed and gartered, into the wild and unpredictable Forest of Arden. Disguised as a boy, she creates a world of her choosing, reveling in her new-found agency and self-discovery. But chance encounters with the love-struck Orlando complicate her new adventure. All the world's a stage in *As You Like It*, Shakespeare's gender-bending comedy, where poetry, mistaken identities, and true loves lost and found abound.

Sponsored by Eaton Peabody and
DR Struck Landscape Nursery

A Celebration of Gilbert & Sullivan

featuring



COX And BOX

Composed by Arthur S. Sullivan
Written by F.C. Burnand

A Celebration of Gilbert & Sullivan featuring Cox & Box
September 14 - September 24
Directed by Adam P. Blais

Join us in celebrating one of theater's most dynamic musical duos! The celebration begins with a curtain raiser of *Cox and Box; or, The Long Lost Brothers, a Comic Trumveretta*, composed by Arthur Sullivan and written by F.C. Burnand. Then, after the interval, journey through Gilbert & Sullivan's musical catalogue with songs from your favorite operas, including *The Pirates of Penzance*, *Patience*, *Ruddigore*, *H.M.S. Pinafore*, and more!

Sponsored by Andrews Tolman

THEATER AT MONMOUTH SUMMER 2023 CALENDAR

JULY				JULY/ AUGUST						AUGUST/ SEPTEMBER						
WED	THUR	FRI	SAT	SUN	TUES	WED	THUR	FRI	SAT	SUN	TUES	WED	THUR	FRI	SAT	
			1 7:30 p.m. LIFE OPENS ●	23	25	26 7:30 p.m. R2	27 7:30 p.m. AYLI Preview ●	28 7:30 p.m. AYLI OPENS	29 1 p.m. EARN 7:30 p.m. EARN	20			9/14 7:30 p.m. G&S Preview ●	15 7:30 p.m. G&S OPENS	16 1 p.m. G&S 7:30 p.m. G&S	
5	6	7	8 7:30 p.m. ILIAD OPENS●	30 1 p.m. LIFE 7 p.m. AYLI**	8/1 1 p.m. AYLI 7:30 p.m. LIFE	8/2 1 p.m. ILIAD 7:30 p.m. R2	3 1 p.m. AYLI 7:30 p.m. R2	4 1 p.m. ILIAD 7:30 p.m. EARN	5 1 p.m. EARN 7:30 p.m. ILIAD**	17 1 p.m. G&S**			21 7:30 p.m. G&S	22 7:30 p.m. G&S	23 1 p.m. G&S 7:30 p.m. G&S	
12	13 7:30 p.m. R2 Preview ●	14 7:30 p.m. R2 OPENS	15 1 p.m. ILIAD 7:30 p.m. LIFE**	6 1 p.m. R2 7 p.m. EARN**	8 1 p.m. R2 7:30 p.m. AYLI	9 1 p.m. AYLI 7:30 p.m. EARN	10 1 p.m. LIFE 7:30 p.m. ILIAD	11 1 p.m. EARN 7:30 p.m. R2	12 1 p.m. ILIAD 7:30 p.m. LIFE	24 1 p.m. G&S	** Denotes Post-Show Discussion ● Monmouth Night					
19 7:30 p.m. LIFE	20 7:30 p.m. EARN Preview ●	21 7:30 p.m. EARN OPENS	22 7:30 p.m. R2**	13 1 p.m. AYLI	15	16	17	18	19	LIFE = Story of My Life ILIAD = An Iliad R2 = Richard II EARN = The Importance of Being Earnest AYLI = As You Like It G&S = A Celebration of Gilbert & Sullivan						

207.933.9999 | WWW.THEATERATMONMOUTH.ORG

THEATER AT MONMOUTH SUMMER 2023 SUBSCRIPTION

NAME _____

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP _____

EMAIL _____

PHONE _____

PAYMENT TYPE ☐ VISA ☐ MASTERCARD ☐ CHECK # _____

CARD# _____ EXP. _____

SIGNATURE _____ DATE _____

PASS TYPE	COST	QUANTITY	TOTAL
	\$		\$
	\$		\$
	\$		\$
PROCESSING FEE (\$3 PER PASS)			\$
MY GIFT TO TAM			\$
TOTAL ENCLOSED			\$

2023 Season Passes

GOLD COUPLES PASS | \$450

GOLD PASS | \$225

FLEX PASS | \$175

GENERAL PASS | \$165

SENIOR (age 66 or better) PASS | \$150

SENIOR PLUS (66+) PASS | \$185

In addition to great savings, pass holders also enjoy preferred seating (beginning February 15, 2023), free ticket exchanges, lost ticket protection, and tax receipts for unused tickets. Subscriptions can be purchased using the accompanying form, online, or by calling 207.933.9999.

Detach form and mail with payment to: Theater at Monmouth, PO Box 385, Monmouth, ME 04259. Thank you!