

# FAIRY & FOLK TALES FOR SCHOOLS



Theater at Monmouth 2021 Page to Stage Tour January 25 - May 28, 2021

# FAIRY & FOLK TALES

## FOR SCHOOLS

Theater at Monmouth brings adaptations of classic literature to students across the state! For 2021 we'll provide a sampling of Classic Children's Literature in the *Fairy & Folk Tales for Schools* Series (grades prek-8) to deepen understanding of, appreciation for, and connection to classic literature for learners of all ages.

The series includes access to stream your favorite TAM Page to Stage and Family Show productions from Margery Williams' classic *The Velveteen Rabbit* to Ruth Stiles Gannet's *My Father's Dragon*; and *The True Story of Little Red* from Charles Perreault to *The Fool of the World & The Flying Ship*. All plays were adapted by Dawn McAndrews for TAM's Page to Stage Tours and Family Show Summer Series.

To schedule performances, contact Theater at Monmouth Box Office at 207.933.9999 or [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org) or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).

# FAIRY & FOLK TALES

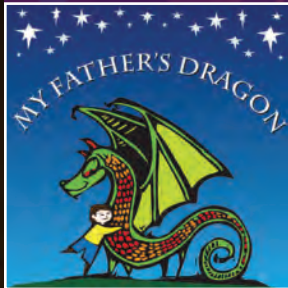
## FOR SCHOOLS



*The Velveteen Rabbit*, premiered Summer 2013

Directed by Brooke Edwards

A young boy receives a stuffed velveteen rabbit on Christmas morning and plays with it until the rabbit becomes the boy's favorite toy of all. "When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become REAL."



*My Father's Dragon*, produced Summer 2017

Directed by Adam P. Blais

Elmer Elevator hears about the plight of a poor mistreated baby dragon, he packs his knapsack and stows away on a ship headed for Wild Island. Nothing will stop Elmer from rescuing the dragon!



*The True Story of Little Red*, premiered Page to Stage Spring 2015

Directed by Max Waszak

We all know the story of Little Red, who set off through the woods to bring Grammy some bread. But what if Red wasn't so sweet, and Grammy real strong, the Woodsman a bully, and the Wolf the top dog?



*The Fool of the World and the Flying Ship*, produced Summer 2015

Directed by Ian Carlsen

When the Czar declares he will marry his daughter to the man who brings him a flying ship, the Fool sets off on an adventure to change his life. Along the way he learns the power of believing in yourself, the value of friendship, and the importance of following your dreams.

# FAIRY & FOLK TALES

## FOR SCHOOLS

### Education Connections

Students will explore the elements of Fairy and Folk Tales and stories from the oral tradition, learning how they are passed on from generation to generation, how they explore cultural background, history, and contemporary identities. TAM's adaptation helps students explore stereotypes, behaviors, and mannerisms that are helpful or harmful to our friendships, communities, and society. Through activities and discussions before and after the performance, students examine ways in which they can take responsibility and become both confident and caring.

### Page to Stage Dates

Fairy & Folk Tales for Schools will be available to schools, libraries, and community centers January 25 through May 28, 2021. Due to covid-19 restrictions there will be no Cumston Hall performances in 2021.

### Fairy & Folk Tales for Schools Streaming Fees

Page to Stage Streaming performances include a complimentary Teacher Resource Guide and TalkBack via Zoom following the performance.

**Streaming** (Per Play for a maximum of two weeks for 300 students or less)

One Title (Grades pre-k – 8)	\$200
One Title plus four workshops	\$600
Two Titles	\$300
All Four Titles	\$600

Schools will be responsible for setting up Zoom for Talk-backs and Workshops.

# FAIRY & FOLK TALES

## FOR SCHOOLS

### **Workshops and Residencies**

Streaming performances and workshops offer students the opportunity to study, explore, and view classic literature through performance. Due to Covid-19, workshops and residencies for students to explore classic literature will only be available through Zoom.

### **From Page to Stage Workshops and Residencies**

Adaptations can take many forms. Sometimes an author takes a work in one medium (like a novel, a stage play or a comic book) and adapts it into another medium (like a film, a television show or an opera). In the 45-minute workshop for grades pre-k through 3, students will explore the art of adaptation through creating characters and developing their own 10-minute plays based on fairy tales and nursery rhymes. For grades 4 through 8, students explore playwriting through adaptations of fables and folktales. Fees: \$100 per workshop; multiple classroom discounts are available.

A stylized illustration of a night forest. The background is a dark, starry sky with a large, glowing full moon. The trees are rendered in various shades of blue, green, and purple, with some having spiral patterns on their trunks. The foreground features silhouettes of flowers and foliage against a light blue ground.

THEATER  
**T M**  
A AT MONMOUTH

[www.theateratmonmouth.org](http://www.theateratmonmouth.org)