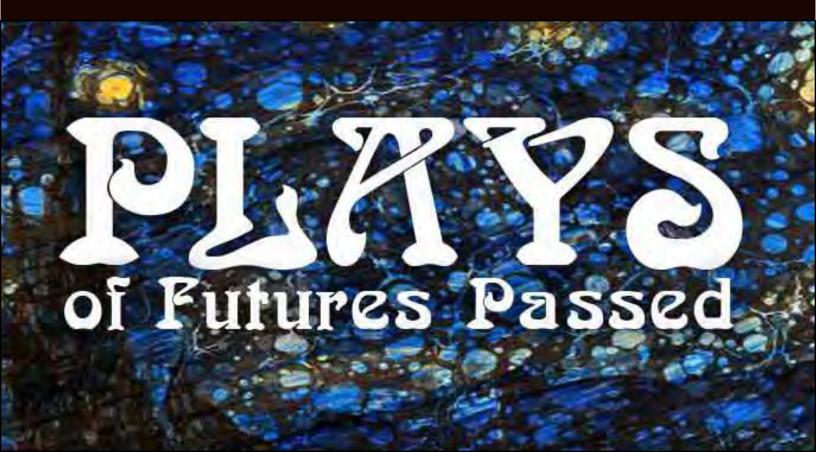


THEATER AT MONMOUTH VIRTUAL SEASON 2020









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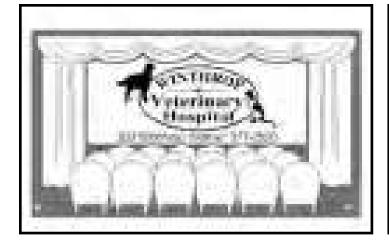
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THEATER AT MONMOUTH

Mission: Our mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout the state of Maine.

History: Founded in 1970, Theater at Monmouth is a year-round, professional repertory company, named the Shakespearean Theater of Maine by the State Legislature in 1975. Performances are held in Cumston Hall, listed on the National Register of Historic Buildings since 1976. In its 50 seasons, TAM has presented more than 340 productions in its three-month Summer Repertory Season, including 30 world premieres, entertaining audiences from 36 states and each of Maine's 16 counties.

Commitment to Community: From its inception, TAM has maintained strong community partnerships, education programs, and humanities initiatives. Through collaborations with such institutions as the University of Maine Orono, the Maine Humanities Council, the Maine Arts Commission, The Holocaust and Human Rights Center of Maine, Cumston Hall Public Library, and schools across the state, TAM provides educational, scholarly, and artistic experiences for Maine residents of all ages.

Education & Engagement: The mission of all Theater at Monmouth education and engagement programs is to deepen understanding of, appreciation for, and connection to great literature. Objectives are: to build analytical and literacy skills; to inspire imaginative thinking and foster creativity; and to increase confidence, self-esteem, and a sense of community. TAM works in partnership with community-based arts, cultural, and service organizations using theatre and the works of Shakespeare to build community and enhance civic engagement.

Zachary Nguyen

Jill Ouellette

Austin Watts

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FROM THE PRESIDENT



Welcome, one and all, to the strangest season in TAM history! As you know, COVID-19 and the challenges it has imposed on our communities has made inviting audiences and company members to our theater impossible. We tried to identify some means of going forward with a typical season, but staff and Board quickly came to the realization that it would not be possible. The Board

and I are absolutely heartbroken that we will not be producing a conventional season of plays this year. It is particularly difficult to accept this "postponement" coming off of our successful and celebratory 50th season. Our second half-century is starting off with some challenges but I am confident that this difficulty is not be a harbinger of things to come. We have wonderful artists, audiences, staff, and patrons, and I know we'll be up to our old tricks again as soon as we can. I can't tell you how much I look forward to the day when this strange summer becomes a distant memory.

Though our season will certainly be strange, it will none the less be a season! Our much smaller than usual staff, has been working diligently to provide our audiences ways to engage with

some artistic content when you need it most! Stay tuned to our website, Facebook and Instagram pages, and to your inboxes for additional details in the coming weeks about those plans!

As you can imagine, this is a difficult time for TAM. We need your generous support now more than ever. As President, I have the pleasure of thanking you all for the incredibly generous support you have shown in recent months. The Board and I have been truly overwhelmed by your generosity to date. The fact that so many of you have already been so generous in a time when the return on that generosity is so different from what you are accustomed to speaks volumes! I know we will weather this storm; and when we do, it will be due in large part to generous and committed patrons like you!

Very best regards,



Ryan Dumais President, Board of Trustees

FROM THE PRODUCING ARTISTIC DIRECTOR



This summer, TAM took a leap into the 21st Century launching the *Fairy and Folk Tales for Families* Streaming Series. This series featured videos of TAM's Family Shows and Page to Stage Tour productions based on beloved stories from Classic Children's Literature. This fall, TAM will launch *Plays of Futures Passed*, streaming productions from

Summer Rep and Fall Shows. First up, is the Modern Major General and the crew from *Pirates of Penzance* which landed on Cumston shores in Fall 2018. Tickets for each show are \$25 and \$20 for Students and will be streamed either on TAM's YouTube Channel or through another streaming service as dictated by the rights company for the particular production. We'll announce the remainder of the shows as soon as they are confirmed by the rights companies.

The *Plays of Futures Passed* Series features many of TAM's favorite productions giving audiences a chance to experience a little bit of live theater from the safety of their homes. We've heard from so many audience members that they miss gathering together to experience the magic of classic plays come to life onstage.

We realized we could bring that joy to families this summer through the *Fairy and Folk Tales for Families* series. It was so successful, we decided to bring out some of our mainstage classics, once a month for the rest of the year. We hope you will join us in celebrating TAM Classics through the end of 2020... and maybe even a little bit beyond.

Thank you for your continued support of Theater at Monmouth,

Dawn McAndrews

Producing Artistic Director

Daw Moladu



Enjoy the show!



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Theater at Monmouth extends its gratitude to the members of the business community who currently support our theatre's work. Through their support, corporations ensure TAM's ability to present world-class productions, introduce diverse audiences to classic theatre, and provide innovative education and engagement programs that serve thousands of students throughout our community.









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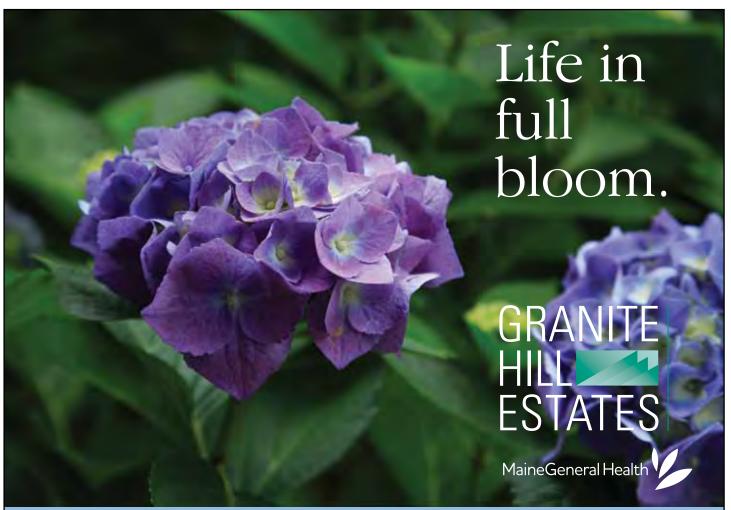
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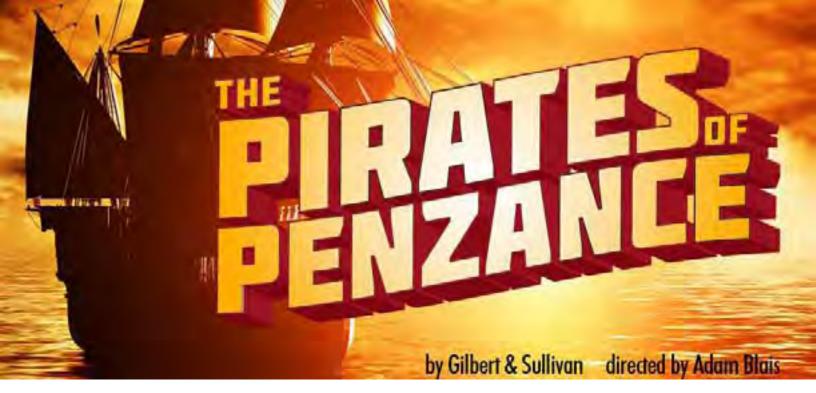
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CAST

Major General John Anker Bow Pirate/Sergeant Mark Cooper Frederick Billy Hutto Candice Handy Pirate King Samuel Trevor Latez Hayes Mabel Laura Whittenberger Ruth/Isabelle Caitlin Diana Doyle Edith Karen Lipovsky Mackenzie Richard Kate

PLACE & TIME

Coney Island, NY 1927

PRODUCTION TEAM

Set Designer Rew Tippin
Costume Designer Michelle Handley
Lighting Designer Jim Alexander
Music Director Rebecca Caron
Stage Manager Katie Mosier
Props Master Rebecca Richards

SPONSORED BY



FROM THE DIRECTOR

In the early 1900's, individuals of all ages and backgrounds flooded the boardwalks and beaches of Coney Island, an American landmark and industrial playground known for blending "good clean fun" with contrastingly sensuous experiences. Once there, visitors would indulge in the latest culinary treats, test their bravery on cutting edge thrill rides, and view a variety of live theatrical performances, all while escaping their daily responsibilities and basking in the glow of the warm summer sun.

Gilbert and Sullivan's acclaimed comic opera *The Pirates of Penzance*, is a prime example of the type of entertainment that might have been popular amongst early Coney Island spectators. With its infectious score and zany cast of characters, visitors to Coney Island would have likely found delight in our protagonist's struggle to uphold his sense of duty amidst a company of adventurous yet sentimental pirates, blundering cops, and beautiful, quick witted maidens.

Reconceived for TAM's 49th season, our production of *The Pirates of Penzance* transports audiences back to the Golden Age of America's favorite playground, Coney Island. Performed by a traveling theater troop of nine actors and a pianist, and set amidst the boardwalks and attractions that once made Coney Island a coveted travel destination, *The Pirates of Penzance* is certain to catapult audiences through a roller coaster ride of discovery, love, and laughter.

Only 40 minutes away

Pownalborough Court House (1761)

An ideal location for outdoor weddings, family reunions, or other group events.



Pownalborough Court House is located in Dresden on a bluff overlooking the Kennebec River. New this year, the property now offers a wheelchair accessible woodland trail with a handicapped designated parking facility on Highway 128 directly across from Courthouse Road.

The only surviving Pre-Revolutionary court house in Maine, the Pownalborough Court House is listed on the National Register of Historic Places.

Lincoln County Historical Association maintains this fine property, offering the grounds for guided tours as well as private events. Please visit_www.lincolncountyhistory.org for more information and driving directions.



Lincoln County Historical Association P.O. Box 61 Wiscasset, ME 04578 info@lincolncountyhistory.org



CAST

The Governess Marlowe Holden
The Man Jacob Sherburne

Produced by special arrangement with Dramatists Play Service

PLACE & TIME

1872, Bly House, Essex

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PRODUCTION TEAM

Set Designer Costume Designer Lighting Designer Sound Designer Stage Manager

Jim Alexander Sera Bourgeau Stephen Jones*** Rew Tippin Katie Mosier



***Member of United Scenic Artists, the union of professional theatrical designers in the United States

FROM THE DIRECTOR

A ghost story. Perhaps the most primal of tales, as old as humankind.

How many of us share memories of gathering in a circle around a fire at night, spectral yarns told in turn? Or perhaps in a bedroom, an impromptu tent of blankets overhead, a flashlight beneath our chin, to conjure tales from beyond; the undiscovered country as Shakespeare would say. There is in each of us I believe, usually suppressed but easily stirred, a fervent desire to know if there is something outside the realm of our five senses and this "too, too solid flesh." What else, what more? Is there something of us, some passion perhaps that can transcend this mortal coil?

It's an honor to open a season of Magic, Murder and Mayhem with this brilliant adaptation of the classic Henry James novella. There is, by design, a beautifully spare theatricality to the play. As in any fine ghost story, with words we lay the scene. With words we are drawn into the mystery of the Governess' fate. All that remains to complete the spell is to add the most magical ingredient of all: your imagination.







by Willam Shakespeare | directed by James Noel Hoban

CAST

Duke Vincentio/Gentleman Ashanti Williams

Escalus/Provost 3 Paul Haley

Angelo/Provost 1 Henry Hetz Lucio/Abhorson Kevin Aoussou

Mistress Overdone/Francisca/

Marianna/Provost 2

Pompey/Juliet/Boy Hannah Daly

Claudio/Barnadine/Servant Thomas Ian Campbell

Isabella Erica Murphy

Casey Turner

PRODUCTION TEAM

Daniel Bilodeau

Set Designer Costume Designer Lighting Designer

me Designer Michelle Handley ing Designer Jim Alexander Text Coach Dawn McAndrews

Stage Manager Aaron Louque

PLACE & TIME

Vienna, Montana 1880

SPONSORED BY

The National Endowment for the Arts and Arts Midwest
The Onion Foundation
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This project is part of Shakespeare in American Communities, a program of the National Endowment for the Arts in partnership with Arts Midwest "To enter a theatre for a performance is to be inducted into a magical space, to be ushered into the sacred arena of the imagination."

- Simon Callow

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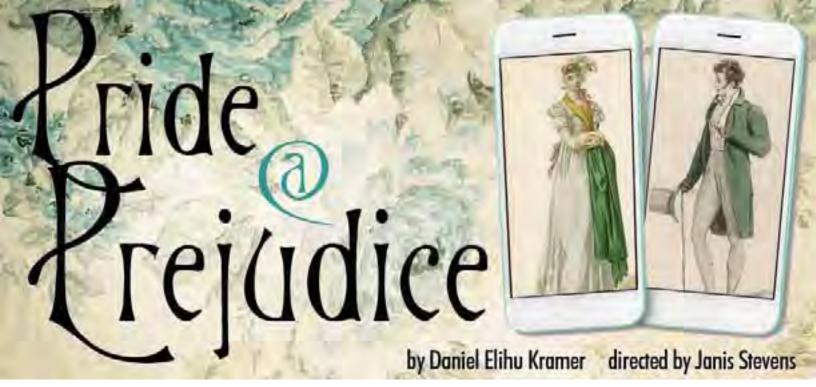
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Please consider making a generous donation to TAM during this postponed season.

We will be back---this is just a very long intermission! Thank you for your support!

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CAST

(in order of appearance)

Actress A: Elizabeth Bennet
Actress B: Jane Bennet/
Caroline Bingley/ Lydia/ Mary/ Lady
Catherine/ Georgiana/ Jane Austen

Actor A: Mr. Darcy/Mr. Collins/ Actress C: Mrs.Bennet/ Charlotte/

Mrs. Gardiner/Miss de Bourgh Actor B: Mr. Bennet/Mr. Bingley/ Sir William/ Footman/ Doctor/

> Mr. Wickham/ Mr. Gardiner/ Colonel Fitzwilliam

Katie Croyle Amber McNew

Marshall Taylor Thurman Bibi Mama

KP Powell

PRODUCTION TEAM

Set Designer Costume Designer Lighting Designer Sound Designer Stage Manager

Stacey Koloski Jonna Klaiber Jim Alexander Rew Tippin Shelby Connolly

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Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

PLACE & TIME

The present and the world of the novel

FROM THE DIRECTOR

I know! Yet another iteration? Haven't we already wrung every drop of Regency Romance and perceptive irony out of Elizabeth and Darcy's saga? That's certainly what I was thinking when I started reading Mr. Kramer's script but what I found, instead, was a delightfully rich exploration of Austen's beloved work. The playwright accesses her novel and her letters as well as the wide range of pertinent public domain materials available on the internet—blogs, chat rooms, and discussion boards—adding an unexpected level of exuberance to the narrative.

This stage version is truly celebratory not only with respect to the source material but as a champion of literary detective work! The immediacy of our modern critical resources offers multiple avenues of exploration to be enjoyed "in the moment" leading us to imagine a kind of "library" setting that simultaneously lends itself to the late 19th-Century era while also housing the devices and paraphernalia of our modern digital age.

The rapidity of wit that drives Austen's humor and her reveal of the truth that underlies the "manners of the day" is echoed in the instantaneous explorations and discoveries made by the "internet characters" in Mr. Kramer's thoughtful celebration of *Pride and Prejudice*.



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The Difference is in the Details



The Fairy & Folk Tales for Families Series features some of TAM's favorite productions offering audiences opportunities to experience a little bit of live theater from the safety of their homes until we can all safely gather together in theaters across the state. The series kicks off with Margery Williams' classic The Velveteen Rabbit streaming July 31-August 6. Next, Ruth Stiles Gannet's My Father's Dragon August 7-13. Followed by The True Story of Little Red from Charles Perreault August 14-20 and, finally, The Fool of the World & The Flying Ship August 21-27. All plays were adapted by Dawn McAndrews for TAM's Page to Stage Tours and Family Show Summer Series.

The Velveteen Rabbit, premiered in Summer 2013 directed by Brooke Edwards.

A young boy receives a stuffed velveteen rabbit on Christmas morning and plays with and admires it until the rabbit becomes the boy's favorite toy of all. "Real isn't how you are made," says the rabbit's friend, The Rocking Horse, "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become REAL."

The Velveteen Rabbit featured Hannah Daly as the title character, Nick Sutton as The Boy, Simon Kiser as Rocking Horse/Wild Rabbit/ Gardener, Aislinn Kerchaert as Nana/Wood Lion/Fairy, and Ardarius Blakely as Robby the Robot/Wild Rabbit/ The Doctor. Set design by Stacey Koloski, costume design by Elizabeth Rocha, lighting design by Xi Chen, sound design by Rew Tippin. This play was presented as TAM's Page to Stage Tour in 2016.

My Father's Dragon, produced in Summer 2017 directed by Adam P. Blais.

Elmer Elevator hears about the plight of a poor mistreated baby dragon, he packs his knapsack and stows away on a ship headed for Wild Island. Nothing will stop Elmer from rescuing the dragon! With the help of two dozen pink lollipops, rubber bands, chewing gum, and a fine-toothed comb, Elmer outwits the fiercest of beasts and saves the day.

My Father's Dragon featured Mike Dolan as Elmer Elevator, Emery Lawrence as Mother/ Monkey/ Lion, Ben Shaw as Narrator/ Gorilla/ Ship Captain, Mackenzie Shaw as Cat/ Dragon/ Monkey/ Tortoise, and CJ Stewart as Sailor/ Rhino/ Tortoise. Set design by Stacey Koloski, costume design by Elizabeth Rocha, lighting design by Daniel Brodhead, sound design by Grey Conderman. This play originally premiered as TAM's Page to Stage Tour in 2014.

The True Story of Little Red, premiered for Page to Stage Spring 2015 and directed by Max Waszak.

We all know the story of Little Red, who set off through the woods to bring sick Grammy some bread. But what if Red wasn't so sweet, and Grammy not helpless but strong, the Woodsman a bully, and the Wolf the top dog? So how do we know which version of the story is true? In this world premiere tale, we'll leave that decision up to you.

The True Story of Little Red Page to Stage Tour featured Carissa Meagher as Little Red; Ian Kramer as The Wolf, Jamie Beth Weist as Granny, and Will Connell as The Woodsman. Set design by Stacey Koloski, costume design by Elizabeth Rocha, and lighting design by Jim Alexander. This play was produced as TAM's Family Show in Summer 2018.

The Fool of the World and the Flying Ship, produced Summer 2015 and directed by Ian Carlsen.

Few people had faith in the Fool of the World. But the Fool of the World was determined to prove everyone wrong. When the Czar declares he will marry his daughter to the man who brings him a flying ship, the Fool sets off on an adventure to change his life. Along the way he learns the power of believing in yourself, the value of friendship, and the importance of following your dreams.

The Fool of the World & The Flying Ship featured Andy Blaustein as The Fool; Michael Dix Thomas as Boris/ Czar/ Archer/ Strawman; Leighton Samuels as Sergei/ Chamberlain/ Hopper; Erica Murphy as Narrator/ Sophia; and Olivia Williamson as Mother/ Listener/ Glutton. Set design by Stacey Koloski, costume design by Michelle Handley, lighting design by JM Pratt, sound design by Rew Tippin. This play originally premiered as TAM's Page to Stage Tour in 2012.

ENGAGEMENT PROGRAMS

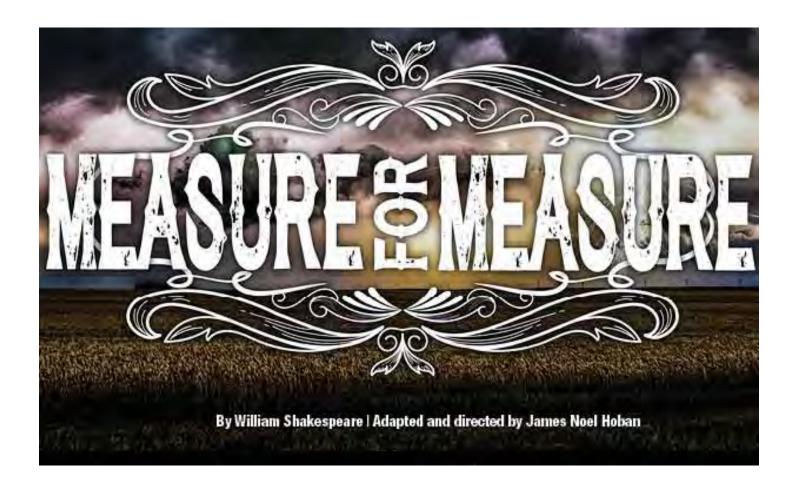
Theater at Monmouth has provided literature-based education and engagement programs since the Theater's founding through School Programs, Education Tours, and Engagement Initiatives. Their mission is to deepen understanding of, appreciation for, and connection to classic literature.

School Programs: Bring the art and practice of theatre into the classroom to support student learning and teacher professional development. Performance-based Residencies designed collaboratively by teachers and artists, guide students through a deeper exploration of classic texts and address specific classroom and/or curriculum objectives and outcomes. Teacher Resource Guides provide background information on the plays, productions, and people of classic literature to help teachers prepare students to engage with the plays on the page and the stage.

Education Tours: Increase access to great literature by bringing adaptations of classic works to schools and community centers throughout Maine. Education Tours, including Page to Stage (grades pre-k to 8) and Shakespeare in Maine Communities (middle and high school), challenge learners of all ages to explore the ideas, emotions, and principles contained in great literature and to discover the connection between classic theatre and our modern world. All aspects of the program including in-school workshops, post-performance dialogues, and Teacher Resource Guides integrate the art of making theatre with the humanities focus on history, civic responsibility, and language.

Engagement Initiatives: Develop an appetite for classic literature and live performance through discussions, dialogues, and dramaturgical materials. TAM offers a variety of programs to engage audiences in a conversation about the plays and provide an opportunity to explore our work both before and after performances including: *Classics in Context* Post-Performance dialogues with scholars and artists after each preview night performance in July; Director's Notes on all plays in the program and online; Meet the Artist Interviews and Videos on the blog; and Ticket Discounts providing increased access to the arts for Monmouth residents, families, millennials, teachers, students, and seniors.

Throughout the year, TAM works in partnership with community-based arts, cultural, and educational organizations using theatre and the works of Shakespeare to build community and enhance civic engagement.



Though TAM could not produce our 2020 Summer Rep Season, there were a number of artists invited to join us. We want to honor their committment by sharing their bios with you.



Jim Alexander

Jim Alexander

(Set Designer, 9th Season)
Jim has worked on theatre, dance, and opera productions from Maine to Missouri as production manager (Washington Revels, Shakespeare Festival St. Louis) and master electrician (Shakespeare Theatre Company, Washington Ballet, Portland Stage Company). He toured nationally and internationally with The Flying Karamozovs, Netherlands Dance

Theatre, Suzhuo Kunju Opera, National Ballet of China, and Ballet Nacional de Cuba among others. Jim is the Assistant Technical Director for the Department of Theatre and Dance at Bowdoin College.



Alfredo Antillon

Alfredo Antillon

(Actor, 1st Season)
Alfie is a Los Angeles native currently
working on his MFA in Acting at Brown/
Trinity Rep. in Providence, Rhode Island. His
Credits include: Trinity Rep: Oscar (Sweat),

Credits include: Trinity Rep: Oscar (*Sweat*),
Abel u/s (Fade), Don John (*Much Ado*About Nothing), Scrooge u/s (*A Christmas*Carol); Brown/Trinity Rep: Macbeth
(*Macbeth*), Rev. Winemiller/Papa

Gonzales (*Summer and Smoke*); Kaiser Permanente's Educational Theatre: Jacob (*Someone Like Me*), Jay (*Jay and E and The Zigzag Sea*).



Abigail Barbier

Abigail Barbier

(First Hand/ Stitcher, 1st Season)
Abigail is a third year Costume Design and
Production MFA candidate at the University of
Alabama. Over the past few years, she has worked
for Arkansas Shakespeare Theatre, the Jenny
Wiley Theatre, and the Ocala Civic Theatre. A
New Orleans native, Abigail is looking forward to
a less humid summer in Maine.



Kate Bergstrom

Kate Bergstrom

(She/Her/Hers) (Director, 3rd Season)
Kate is Artistic Director of On The Verge
Summer Repertory Company, has worked
as director, devisor, producer, and educator
in theatres and schools on both coasts. She
received an MFA in directing at Brown/
Trinity Rep. At TAM Kate directed. Directing
credits: Three Days of Rain (TAM 2017)
and Enchanted April (TAM 2018), The
Children's Hour (Granoff Center for the Arts),

The Taming of the Shrew, A Map of Virtue, and Neva (Brown/Trinity), Footprints at Laetoli & Caylee's First Big Show! (OTV 2015), These Walls (OTV 2016), Woyeck (UCLA), At the Table (World Premiere OTV). She is thrilled to be back at TAM! www.katebergstrom.com



Dan Bilodeau

Dan Bilodeau

(Set Designer, 13th Season)
Dan has designed more than 30 shows in Cumston Hall including a dozen by Shakespeare. Favorite TAM designs include: The Real Inspector Hound, The Glass Menagerie, Two Gentlemen of Verona, and King Lear. Dan, a Maine native, is the Mark and Marcia Bailey Professor of Speech and Theatre at the University of Maine where has had

taught since 2008. His work has been seen in theaters throughout New England, including the Gamm Theater, Lewiston Public Theater, Theater at Monmouth, Portland Stage Company, and Penobscot Theater. Dan would like to thank Beth, Sophie, and Luke for all their love and support.



Adam P. Blais

Adam P. Blais

(He/Him/His) (House Manager/Volunteer Coordinator; 9th Season) Adam returns to TAM having previously directed Murder For Two, The Pirates of Penzance and My Father's Dragon. Additional credits include work with The Public Theatre, Shakespeare & Company, The University of Maine, Waterville Opera House, and many others. Adam holds a B.A. in Theatre from The University of Maine, and

a M.A. in Leadership Studies from The University of Southern Maine. He serves as the Education & Development Director for The Public Theatre in Lewiston.



Ty Bolduc

Ty Bolduc

(He/Him/His) (Stage Management Apprentice, 1st Season)
Ty is a rising senior at Leavitt Area High School in Turner, Maine. He has been the stage manager for multiple shows at school for the past two years. Some favorites including An Experiment (one-act), Charlotte's Web, and Little Women: The Musical. He's thrilled to have the opportunity to be a part of the Theater at

Monmouth's Company this season.



Duckery Bracey

Duckery Bracey

(They/Them) (Props/Scenic Intern, 1st Season)
Duck is from Delta, Pennsylvania and recently
graduated from the theater department
at Washington and Lee University. They
have previously worked at Maine State
Music Theater in Brunswick as the props
journeyperson. Since their sophomore year,
Duck has served as props designer for at least
one university production every term including

most recently the fusion oratorio Considering Matthew Shepard, in which they also served as the staging director.



Kathleen Peyton Brown

Kathleen Payton Brown

(Costume Designer, 5th Season)
Kathleen is a Maine-based Costume Designer, and has designed for TAM, Portland Stage, Public Theatre, University of Maine, Bates College Theater, Colby College Theater, Lyric Stage Co., and N.J Shakespeare Co. She lives in Camden, where she also manages her own custom clothing business, as well as the fabric store Clementine in Rockland. She is grateful

for the support of her family, friends, and colleagues, as without them this creative work would not be possible.

And so as adversaries do in law, Strive mightily, but eat and drink as friends.

> THE TAMING OF THE SHREW ACT 1, SCENE 2

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Mark S. Cartier

Mark S. Cartier

(Equity Actor, 23rd Season)
Mark originally became part of the summer company at TAM in 1997. Since last summer, he has appeared in Kalamazoo (Shaker Bridge Theatre). In addition, his small role in the film Blow the Man Down (shot in Harpswell, Maine) can now be viewed on Amazon Prime. He is most proud of the work he has done recently at Boston Children's Hospital, Tufts

Medical School, and Harvard Medical School helping future front-line workers hone their communication skills at this critical time.



Jordyn Chelf

Jordyn Chelf

(She/Her/Hers) (Box Office Manager/ Marketing Associate, 1st Season)
Jordyn is a world-traveler, new aunt, and theater enthusiast! She has spent over a decade as an actor, stage manager, director, and now Front of House and Marketing. Jordyn holds an undergraduate degree in Communications: Theatre from the University of South Carolina. She recently lived in Bavaria, Germany for two

years and spent summer 2019 at Creede Repertory Theatre as the Patron Services Manager. Jordyn would have been seen at L/A Community Little Theatre as Kitty in *The Drowsy Chaperone* in April but...COVID.



Emmeline Chuy

Emmeline Chuy

(Acting Intern, 1st Season)
Emmeline is a senior at the University of
Minnesota/ Guthrie Theater BFA Actor
Training Program. She was born and raised
in New York, and has studied at the Stella
Adler Studio of Acting for several years. While
having participated in film work, Emmeline
has trained primarily in classical theater. This is
her first professional theater production!



Sydney Cramer

Sydney Cramer

(She/Her/Hers) (Costume/Wardrobe Intern, 1st Season)

Sydney currently lives in Mobile, AL, and is going into her final year at the University of South Alabama. Originally from Montgomery, she attended Saint James School where she first got involved in theatre. She most recently served as the Wardrobe Supervisor for Theatre USA's production of *Dr. Jekyll and Mr. Hyde*.

Her previous credits include Stage Manager (*Clybourne Park*), Stage Manager (*Our Town*), Dresser/Stitcher (*The Baltimore Waltz*), Dresser/Stitcher (*Sense and Sensibility*), and Dresser/Stitcher (*She Kills Monsters*). In her spare time, she volunteers at Mobile area community theaters.

300

Josiah Davis

Josiah Davis

(He/Him/His) (Director, 2nd Season)
Josiah is an LA-based director, choreographer, and actor from Dallas, TX whose work melds expressive movement, live music, emerging technology, and ancestral ritual to give new life to physical storytelling. Josiah made his TAM directing debut with Intimate Apparel in 2019. He is a UCLA graduate, Brown/Trinity MFA Directing Candidate, and Associate Artistic Director of On The Verge

Repertory Theatre. Directing credits: Outcry, Sweet Child, From White Plains, Trouble In Kind, Venus, Mirage, Julius Caesar, and How We Got On. Upcoming: We Are Proud to Present... at Brandeis University. www.josiah-davis.com



Eddie DeHais

Eddie DeHais

(They/Them) (Director, 2nd Season)
Eddie is a director, choreographer, writer, and devised-theater-maker, who creates spaces of rigorous collaboration, radical empathy, and reckless joy to investigate the best and worst of human nature in both new work and traditional scripts. They are a 2021 Brown-Trinity Rep MFA Directing Candidate. Eddie has been crafting epic and sensorial new plays

since 2009 and has worked with artists such as Robert O'Hara, Anne Bogart, Annie-B Parson, JoAnne Akalaitis, Will Davis, and Taibi Magar. eddiedehais.com.



Jennifer Fok

Jennifer Fok

(She/Her/Hers) (Lighting Designer, 9th Season)
Jen is a New York City-based Lighting Designer for theatre and dance. Select designs seen at Lincoln Center Education, Long Wharf Theatre, Flint Repertory Theatre, Detroit Public Theatre, The Know Theater of Cincinnati, Gibney Dance, HERE Arts Center, Portland Stage, Teatro Sea, NCPA Beijing, Flynn Space, Ars Nova, Luna Stage, Company One Boston,

Ensemble Studio Theatre, Wild Project, among others. BFA Theatre Design and Production from Ithaca College. www.jenfok.carbonmade.com



Matt Geschke

Matt Geschke

(He/Him/His) (Asst. Technical Director, 1stt Season)

Originally from California, Matt comes to TAM from Houston, Texas, where he just completed his Bachelors in Theatre at the University of Houston. Matt has worked professionally for Houston Shakespeare Festival for two seasons as a master carpenter, and as an overhire carpenter at the Alley Theatre. While at UH, he

worked as both an Assistant Technical Director and Master Carpenter. He is very excited to be coming out to TAM this summer.



Dorothy Anne Giroux-Pare

Dorothy Anne Giroux-Pare

(She/Her/Hers) (Box Office Assistant, 2nd Season)
Dorothy is a senior at Maine Arts Academy,
Dorothy Anne lives in Winslow, Maine. She
enjoys dancing, singing, acting, and reading.
She has written two plays, participated in
acting and singing festivals, danced for twelve
years, and participated in community theater
and school shows such as Legally Blonde and
Anne of Green Gables. She loves all aspects
of the performing arts and is excited to be

working in the box office again this summer!



Haley Glick

Hailey Glick

(She/Her/Hers)
(Stage Management Intern, 1st Season)
Hailey comes to TAM from Raleigh, NC.
Since graduating from Washington and Lee
University in May 2019, Hailey has worked
professionally with Lee Street Theatre (SM
for Blithe Spirit), Temple Theatre (ASM for
Oliver!), and most recently with the North
Carolina Transportation Museum (Train

Controller for The Polar Express). She is happy to be here, learning and making art with this entire company—particularly with her two best friends, Duck and Simon.



Jihan Haddad

Jihan Haddad

(She/Her/Hers) (Actor, 1st Season)
Jihan is ecstatic to be joining TAM for her first summer season! Born and raised in the Pacific Northwest, Jihan began her acting trajectory at Willamette University in Salem, Oregon. This fall, she will be entering her third year as an MFA actor with the Brown/Trinity Acting & Directing Programs.



Michelle Handley

Michelle Handley

(She/Her/Hers) (Costume Designer, 7th Season) Michelle is happy to be back in this beautiful jewel box building. It is always a privilege to collaborate creatively as a small part of the big production picture. She also designs for University of Maine Orono's School of Performing Arts and The Public Theatre in Lewiston. When not costume wrangling, Michelle dwells in Monmouth, the proud mother of two beloved teenage humans. In her

free time, she serves as clerk and photographer with the Monmouth Fire Department.

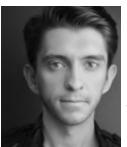


Angelina M. Herin

Angelina M. Herin

(She/Her/Hers) (Costume Designer, 4th Season) is a costume and wig designer. She is pleased to have her work presented at many venues, including Cleveland Play House, Dobama Theater, the Seattle Opera, Cleveland Public Theatre, American Folklore Theatre, Montana Repertory Theatre, and Texas Shakespeare Festival. MFA: The University of South Carolina. She is a proud member of USITT,

StateraArts, PAAL, and an alumna of Alpha Xi Delta.



Henry Hetz

Henry Hetz

(He/Him/His) (Actor, 1st Season)
Henry is from Kennebunkport, ME and is thrilled to join TAM. He is a 2020 graduate of Brown/Trinity Rep MFA Programs in Acting and Directing and his recent credits include: Fersen (Marie Antoinette), Mr. Dilber (Dick Wilkins), Man (A Christmas Carol), Miles (Mrs. Grose), Chuck (The Turn of the Screw), Judge (She Kills Monsters), Caiaphas/

St. Matthew (*The Last Days of Judas Iscariot*). He serves on the Board of The Vineyard Sound.



James Noel Hoban

James Noel Hoban

(Associate Artistic Director & Equity Actor, 10th Season)

James is honored to return to TAM. Some favorites: Twelfth Night, The Illusion, A Woman of No Importance, Tartuffe, What the Butler Saw, The Learned Ladies, and Love's Labour's Lost. He was recently seen in Good Theater's A Doll's House, Part 2. He is the founder of Portland Shakespeare Company and directed the

critically acclaimed production of *Richard II* at St. Luke's Cathedral. Other regional credits: Commonwealth Shakespeare Company, Portland Stage Company, The Public Theater, Fenix Theater, Lorem Ipsum, 60 Grit, Penobscot Theater, Mad Horse Theatre, and Dramatic Repertory Company.



Aja M. Jackson

Aja M. Jackson

(Lighting Design, 1st Season)
is a Boston-based lighting designer. Regional
credits include Hear Word! (American
Repertory Theatre), Ragtime (Wheelock
FamilyTheatre), Nat Turner in Jerusalem
(Actors Shakespeare Project), Straight White
Men and Nixon's Nixon (New Rep), Leftovers
(Company One – Strand Theatre), The Last
Wife (WAM Theatre), and Wit (Calderwood

Pavilion – Boston Center of Performing Arts). Aja holds an M.F.A. in Lighting Design from Boston University, a B.F.A. in Lighting Design

from the Johnny Carson School of Theatre and Film, and a B.A. in Dance Performance from the School of Music. @ajamjackson



lan Kramer

Ian Kramer

(He/Him/His) (Director, 7th Season)
Ian, a recent graduate from the Brown/Trinity
MFA Acting program. TAM credits: Every
Christmas Story Ever Told, James and the Giant
Peach, Twelfth Night and Henry V ShakesME
Tours, and directing The Velveteen Rabbit.
Acting credits: Trinity Rep, Hangar Theatre,
Kingsmen Shakespeare, Texas Shakespeare,
Kentucky Shakespeare, Orlando Shakespeare,

and National Players. Ian received a BFA in Acting from University of Central Florida. When he's not in the theatre, you can find him in one of

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Emma Kielty

Emma Kielty

our national parks. Follow along on IG: @ickramer.

(She/Her/Hers) (Props Master/ Scenic Artist, 2nd Season)

Emma recently graduated as a sculpture major from the Maine College of Art in Portland, Maine. Previously she was a summer teaching assistant at Maine College of Art, contributed to the Deering Oaks lantern art walk, and participated in the Teen Art internship program in New Bedford, Massachusetts

where she studied watercolor painting.



Clara Jean Kelly

Clara Jean Kelly

(She/Her/Hers) (Costume Designer, 3rd Season)
Clara was a Costume Designer and
Technician at the Cincinnati Shakespeare
Company before covid-19. She has an MFA
in Costume Design from Florida State
University and does freelance costume
design all over the United States. Clara Jean
has previously worked as a Costume Shop
Manager, Adjunct Professor, and Residential

Designer at King's College in Wilkes-Barre, PA. She is happy to be back in Monmouth for her third season.



Stacey Koloski

Stacey Koloski

(She/Her/Hers) (Set Designer, 7th Season)
Stacey has designed sets for more than 12
TAM productions and is delighted to return
for another summer season. Other recent
design credits include Aesop's Guide to Friendship
and The Tale of Princess Kaguya (TAM Page
to Stage tours), Ninshaba (Ziggurat Theatre
Ensemble), and Totalitarians (Mad Horse
Theatre Company), where she is also a
Resident Company member. Stacey is co-

founder of STAGES Youth Theater and the PortFringe Theater Festival.



Simon Marland

Simon Marland

(He/Him/His) (Sound/Lighting Intern, 1st Season)

Simon hails from Boone, NC and studied at Washington and Lee University, double majoring in Engineering and Music. He has previously worked at Horn in the West as a run crew member and Endstation Theatre Company as a sound intern. He has designed the sound for Joan! Awed By Her Splendor, and Everybody at

WLU and enjoys busking sound and lights for live bands.



Kayla Marshall

Kayla Marshall

(She/Her/Hers) (Wardrobe Supervisor, 2nd Season)

Kayla comes to TAM from MA, where she studies at the University of Massachusetts, Amherst. Kayla is a rising senior majoring in theatre, with minors in studio art and education, as well as certificates in social work and arts management. During the academic year, Kayla works with the UMass Theatre

Guild, where she served as a producer for the 2019-2020 season and will serve as the chairperson for the 2020-2021 season.



Dawn McAndrews

Dawn McAndrews

(She/Her/Hers) (Producing Artistic Director, 11th Season)

Dawn has worked as a producer, educator, director, and artistic director at theatres across the country including Shakespeare Theatre Company, Steppenwolf Theatre, Goodman Theatre, Arena Stage, Portland Stage Company, and Shakespeare Festival St. Louis. Directing credits include: *The Pajama*

Game (UMO); Haroun and the Sea of Stories (Colby); The Language Archive (Public Theatre); Sense & Sensibility, The Jungle Book, Richard III, Macbeth, Peter and the Starcatcher, Boeing, Boeing, Love's Labour's Lost, The Winter's Tale, Romeo and Juliet, The Mousetrap, Henry IV Part 1, Of Thee I Sing (TAM); The Glass Menagerie; Holiday, and Three Days of Rain (1st Stage); Sarah Ruhl's Eurydice, Timberlake Wertenbaker's Antigone, as well as adapting and directing A Christmas Carol at Portland Stage.



Amber McNew

Amber McNew

(She/Her/Hers) (Actor, 2nd Season) is delighted to be returning for her second season at Theatre at Monmouth. She recently received her MFA from the Asolo Conservatory for Actor Training and was recently on the Asolo Repertory stage in Into the Breeches! and Sound of Music. Special gratitude to the whole TAM family and for

constant love and support from the incredible people who believe in the importance and power of art and Theatre.



David Millstone

David Millstone

(He/Him/His) (Equity Actor, 1st Season)
Based in NYC, David has performed for,
among others, The American Shakespeare
Center, The Springer Opera House, The
Walnut Street Theater, and The Alliance for
New Music-Theatre, where he is a proud
company member. On tv, he can be seen on
The Blacklist and The Oval. He'll soon star in the

feature film *Broken*. David's also a PADI Open

Water Scuba Instructor and is at work writing a new scuba adventure series for tv.



Sophia Mobbs

Sophia Mobbs

(She/Her/Hers) (Acting Intern, 1st Season)
Sophia is thrilled to be a part of the TAM summer company. Last summer she made her professional debut with the Houston Shakespeare Festival. She attends the University of Houston where she is majoring in acting. Her favorite role thus far at the University was Iff, the Water Genie in Salman

Rushdie's *Haroun and the Sea of Stories*. She cannot

wait to see what she will learn this summer with Theater at Monmouth.



Melissa A. Nathan

Melissa A. Nathan

(She/Her/Hers) (Equity Stage Manager, 7th season)

Melissa is an AEA stage manager from New York. Some of her favorite TAM credits include: The Learned Ladies, The Merry Wives of Windsor, and What the Butler Saw. Other credits include: Gloria (Swine Palace), The Miracle Worker (Florida Rep), Buyer & Cellar (Triad Stage), Because of Winn-Dixie (Alabama

Shakespeare Festival), *Underneath the Lintel* (Riverside Theatre), and *Bonnie & Clyde* (Asolo Rep). In memory of Johnny Lee Davenport.



Georgia Ortiz

Georgia Ortiz

(They/Them) (Non-Equity Stage Manager, 1st Season)

Georgia is the non-AEA stage manager and has been stage managing for five years at an academic and community level. Their favorite part about stage management is bringing the shows together from pre-production through closing. Credits include: School of Rock, Funny Girl, All the Great Books [Abridged], How the

Garcia Girls Lost Their Accents, The Complete Works of William Shakespeare [Abridged].



Rebecca Rankin

Rebecca Rankin

(She/Her/Hers) (Costume Shop Manager, 1st

Rebecca comes to Theater at Monmouth from Macomb, Illinois where she is currently completing her MFA in Costume Design at Western Illinois University. Her most recent work includes: The Young Playwrights Festival with Chicago Dramatist, Costume Shop Manager and Resident Designer at

the Clinton Showboat Theater, and PRIMP Assistant Coordinator for USITT. Other credits include Hastings Theatre, and The Theatre Barn.

Elizabeth Rocha

(She/Her/Hers) (Costume Designer, 8th Season) Elizabeth studied at the Rhode Island School of Design and Boston's Museum School before receiving her BA from Harvard's Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has worked ever since. She has designed for Perseverance Theater, Central Square Theater, Apollinaire Theatre, Theatre on Fire, Fresh Ink,

The Institute at the A.R.T., Harvard College, and the Prometheus Dance Company. She grew up in Maine and loves coming back to visit and work.



Elizabeth Rocha

SeifAllah Salotto-Cristobal

SeifAllah Salotto-Cristobal

(He/Him/His) (Lighting Designer, 1st Season) SeifAllah is excited to be joining Theatre at Monmouth for the first time. Seif has been designing Lighting and Projections around the country for over a decade including: The Umbrella Stage, Opera Colorado, The Boston Conservatory at Berklee, Company One, Palm Beach Opera, Wagon Wheel Center for the Arts, Unicorn Theatre, Nora Theatre, New Freedom Theatre, Coterie Theatre,

and Wellesley Theatre Project. Seif is a member of the faculty at the University of Southern Maine teaching design and mentoring students as they pursue their careers in theatre.



Leighton Samuels

Leighton Samuels

(He/Him/His) (Fight Director, 7th Season) Leighton is a New York based Actor and Fight Director. TAM Acting credits include Romeo (Romeo and Juliet), Gerald (A Woman of No Importance), Lysander (A Midsummer Night's Dream), among others. TAM Fight Direction Credits include Henry V, Richard III, Othello, and Cyrano, among others. Other Fight Direction Credits: Hamlet (Hudson Valley Shakespeare),

Macbeth and Henry V (TAM ShakesME Tours), Richard III (Allentown

Shakespeare). He was also Assistant Fight Director for A Bronx Tale on Broadway and Roundabout Theater's Bernhardt/Hamlet.



Reece Santos

Reece Santos

(He/Him/His) (Actor, 1st Season) Reece is surviving and finding creative ways of thriving in the year of Corona! Looking forward to joining the community at TAM next year. Credits include: A Welcome Guest (Contemporary American Theater Festival), His Bedroom is Eden (The Atlantic Theater/Stage 2), Anna in the Tropics (Gallery Players Theater). TV: Rust (Showtime). MFA

Candidate at NYU's Graduate Acting Program.



Mary Carol Schreier

Mary Carol Schreier

(Technical Director, 1st Season) Mary is a first-year MFA in Technical Direction Graduate Student at the University of Houston. With two shows under her belt, Salman Rushdie's Haroun and the Sea of Stories and William Shakespeare's Romeo and Juliet, she is so excited to be a part of the production team for Theatre at Monmouth and is really looking forward to working with the talented designers

and technicians to bring the vision for this summer's repertoire to life.



Kelly Shephard

Kelley Shephard

(She/Her/Hers) (Cutter/Draper,1st Season) Kelley is a beach enthusiast, dog lover, and is passionate for all things costume! She has a combined degree in Theater and American Sign Language and is currently a graduate Costume Design and Technology student at Kent State University. Although new to the theater industry specifically, Kelley has been sewing and creating since she was a little

kid. Now she is obsessed with theater costume work as it combines her passion for sewing and costumes, with the magic of storytelling.



Janis Stevens

Janis Stevens

(She/Her/Hers) (Equity Actor, 17th Season) Favorite roles at TAM include: Alcandre (The Illusion), Chorus (Henry V), Irene (Idiot's Delight), Ma Joad (The Grapes of Wrath), Amanda (Private Lives), Merteuil (Les Liaisons Dangereuses), and Beatrice (Much Ado About Nothing). Awards and nominations: 2006 Drama Desk Nominee for the role of Vivien Leigh in Vivien; Sacramento's 2015 Elly Award

for Lifetime Achievement; Theatre Tampa Bay's Outstanding Lead Actress in 2016 for the role of Vera in 4000 Miles. Thank you to all who continue to support TAM and live theater in America.



Charles Stewart, Jr.

Charles Stewart, Jr.

(He/Him/His) (Actor, 3rd Season)
Charles "CJ" Stewart is a classically trained actor from Dallas, Texas. He holds a BA in Theatre and received his MFA in Acting from the Royal Birmingham Conservatoire in the U.K. His most notable roles include Othello (Othello) Tony Lumpkin (She Stoops to Conquer), and Narrator (Black Nativity).

Previous TAM shows include: Ross (*Macbeth*), Sailor/Rhino/Tortoise (*My Father's Dragon*), Paris/Tybalt/ Apothecary (ShakesME *Romeo & Juliet*). Other experience includes *Black Nativity*, The

Piano Lesson, A Midsummer Night's Dream, and Jelly's Last Jam.



Rew Tippin

Rew Tippin

(He/Him/His) (Sound Designer/Technician, 15th Season)

Rew is a Floridian feline whose favorite sound design credits from TAM include *The Illusion, Macbeth, Enchanted April,* and *Henry IV, Part One.* Credits from elsewhere include *Billy the Kid* for the Oakland Ballet in California, *Amadeus* at the Gretna Theatre in Pennsylvania, *In a Word and Apples in Winter* for

Urbanite Theatre and The Liar for the FSU/Asolo Conservatory in Florida. He is most delighted to be a part of this vibrant family of artists.





Casey Turner

Casey Turner

(She/Her/Hers) (Actor, 4th Season)
Casey has been acting in the Southern Maine area for more than a decade. She has explored the stage, screen, trapeze, TedX, and voice over as well as producing documentaries, commercials and audio dramas. Casey is tickled to be on stage here at Monmouth all summer!



Bill Van Horn

Bill Van Horn

(Equity Actor, 18th Season)
Bill calls both Winthrop, Maine and
Philadelphia, Pennsylvania home. He recently
directed The Curious Incident of the Dog in
the Night Time to rave reviews at the Walnut
Street Theatre and recently appeared in A
Woman of No Importance and The Gifts of The
Magi (Walnut Street Theater). Other recent
credits include: Watson (Baskerville: A Sherlock

Homes Mystery Walnut Street Theatre and National Tour and TAM); Wizard in The Wizard of Oz (Walnut Street Theatre); Mark Rothko Red (Fulton Theater) Barber of Seville and Pistol in Henry V (TAM).



Dana White Jr.

Dana White Jr.

(He/Him/His) (Production Manager, 1st Season)
Dana is on faculty and is Technical Coordinator at Palm Beach Atlantic University. He earned his MFA in Technical Production from Florida State University. Dana is passionate about the elements of artistry, community, and humanity as it relates to storytelling. Previous credits include: Cortland Repertory Theatre, Palm Beach Shakespeare, Sunrise Theater, Texas

Shakespeare Festival, and different positions for theater departments in the Palm Beach County School District.

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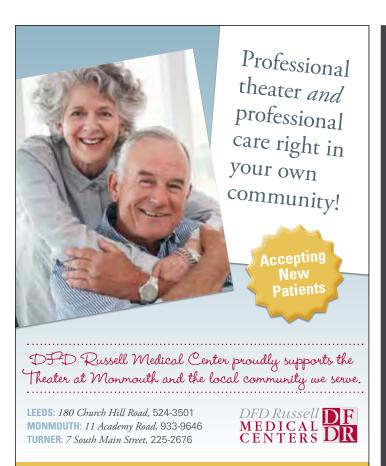
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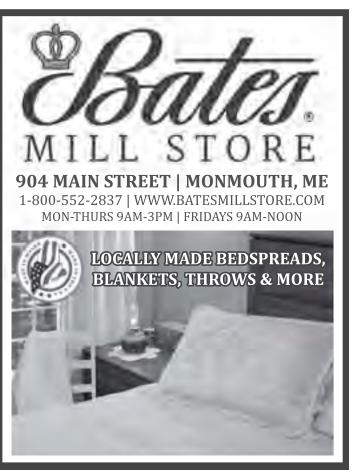
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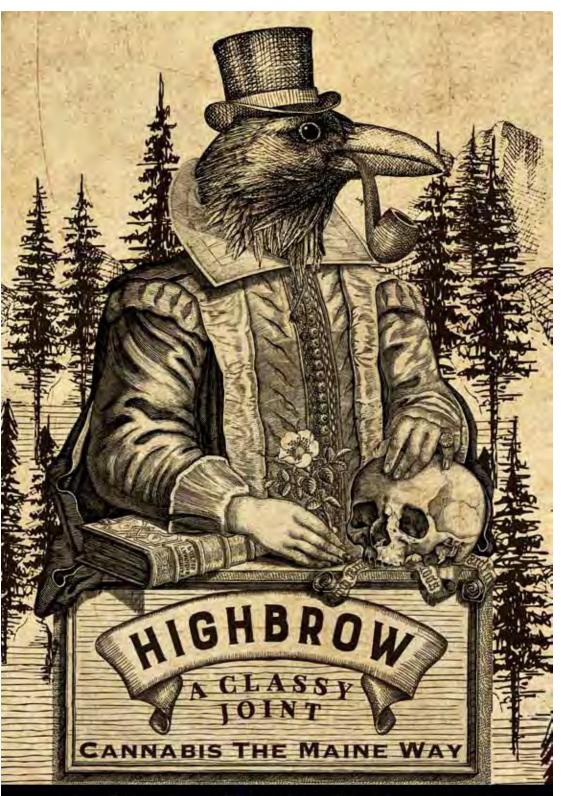
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