



FOR IMMEDIATE RELEASE CONTACT:

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**Theater at Monmouth's PLAYS OF FUTURES PASSED SERIES
Streams TAM Classics into Your Living Room!**

Monmouth, ME- This summer, Theater at Monmouth took a leap into the 21st Century launching the *Fairy and Folk Tales for Families* Streaming Series. This series featured videos of TAM's Family Shows and Page to Stage Tour productions based on beloved stories from Classic Children's Literature. This fall, TAM launched *Plays of Futures Passed*, streaming productions from previous TAM Summer Rep Seasons and Fall Shows.

The *Plays of Futures Passed* Series features four more of TAM's favorite productions, giving audiences a chance to experience a bit of live theater from the safety of their homes. TAM's producing artistic director explained the series' mission, "We've heard from so many patrons that they miss gathering together to experience the magic of classic plays come to life onstage. The *Fairy and Folk Tales for Families* series was such a hit that we decided to bring out some of our mainstage classics, once a month for the rest of the year."

The series kicked off with Gilbert & Sullivan's hilarious musical farce, *The Pirates of Penzance*, premiering September 18-24, followed by Jeffrey Hatcher's adaptation of the Henry James classic, *The Turn of the Screw*, October 23-29. In November we'll feature TAM's 2020 *Shakespeare in Maine Communities* production of *Measure for Measure* November 13-19 and finally, it's time for tea and tweets in Daniel Elihu Kramer's *Pride @Prejudice*, a modern retelling of Jane Austen's beloved novel, December 18-24.

Pride @Prejudice and *The Turn of the Screw* will be streamed through Broadway on Demand's ShowShare. A link to book tickets is available on TAM's Facebook and website. Once purchased, patrons will receive the link to rent the show for 48 hours once it's started just like other streaming services. *Measure for Measure* will be streamed via YouTube and tickets can be purchased through the Theater's website and the link will be provided via email. *Measure for Measure* tickets are \$25; and for ShowShare productions, tickets are \$20 with a service charge of \$5.95. For more info visit <http://theateratmonmouth.org/plays/plays-of-futures-passed>.

***The Pirates of Penzance*, produced in Fall 2018 directed by Adam P. Blais with music direction by Rebecca Caron**

Gilbert and Sullivan's hilarious farce is packed full of sentimental pirates, bumbling British Bobbies, and improbable paradoxes. Join the band of swashbuckling buccaneers, Victorian maidens, and the delightful "model of a modern Major-General" for a rollicking romp set in the seaside resort of Coney Island in 1927.

The Pirates of Penzance features John Anker Bow as Major General, Mark Cooper as Pirate/ Sergeant, Caitlin Diana Doyle as Ruth/ Isabelle, Candice Handy as Pirate King, Trevor Latez Hayes as Samuel, Billy Hutto as Frederick, Karen Lipovsky as Edith, Mackenzie Richard as Kate, and Laura Whittenberger as Mabel. Lighting Design by Jim Alexander, Costume Design by Michelle Handley, Set Design by Rew Tippin, Stage Managed by Katie Mosier, Props Master Rebecca Richards.

***The Turn of the Screw* by Henry James adapted by Jeffrey Hatcher, produced Summer 2015 directed by James Noel Hoban**

A young governess is left to care for two recently orphaned children in a lonely English manor. She begins to see the specters of the former governess and her lover haunting the children and embarks on a macabre journey to save their souls. But what if the ghosts aren't real?



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This production of *The Turn of the Screw* features Marlowe Holden as The Governess and Jacob Sherburne as The Man. Set design by Jim Alexander, Costume Design by Sera Bourgeau, Lighting design by Stephen Jones, Sound design by Rew Tippin, Stage Managed by Katie Moshier.

Shakespeare's *Measure for Measure*, filmed Fall 2020 directed by James Noel Hoban
Shakespeare's strikingly current play speaks powerfully about impossible moral choices in the story of the novice Isabella, whose faith is tested when her brother is sentenced to death for impregnating Juliet out of wedlock. When the outwardly virtuous Angelo propositions Isabella in exchange for Claudio's release, she must consider whether upholding her holy vows is worth her brother's life.

This production was filmed to stream to schools for the 2020 *Shakespeare in Maine Communities* program. It features Kevin Aoussou as Lucio/ Abhorson, Thomas Campbell as Claudio/ Barnardine/ Servant/ Friar Peter, Hannah Daly as Juliet/ Pompey/ Boy, Paul Haley as Escalus/ Friar Thomas/ Provost 3, Henry Hetz as Angelo/ Provost 1, Erica Murphy as Isabella, Casey Turner as Mariana/ Francisca/ Mistress Overdone/ Provost 2/ Messenger, and Ashanti Williams as Duke Vincentio and Gentleman. Scenic design by Daniel Bilodeau, Lighting design by Jim Alexander, Costume Design by Michelle Handley, and Stage Managed by Aaron Louque.

***Pride@Prejudice*, produced Summer 2018 directed by Janis Stevens**

Elizabeth Bennet and Mr. Darcy fall in love all over again—in this romantic deconstruction of Austen's beloved novel. Playfully reinvented with modern-day characters literally stepping off the page to blog, google, and tweet, this homage to one of the world's most popular love stories is delivered with humor, wit, and just a little sass.

Pride@Prejudice features Katie Croyle as Elizabeth Bennett, Amber McNew as Jane Bennet/Caroline Bingley/ Lydia/ Mary/ Lady Catherine/ Georgiana/ Jane Austen, Marshall Taylor Thurman as Mr. Darcy/ Mr. Collins, Bibi Mama as Mrs. Bennet/ Charlotte/ Mrs. Gardiner/ Miss de Bourgh, KP Powell as Mr. Bennet/ Mr. Bingley/ Sir William/ Footman/ Doctor/ Mr. Wickham/ Mr. Gardiner/ Colonel Fitzwilliam. Set design by Stacey Koloski, Lighting design by Jim Alexander, Costume design by Jonna Klaiber, Sound design by Rew Tippin, and Stage Managed by Shelby Connolly.

For more information please call 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic literature through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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