



THEATER AT MONMOUTH | SEASON 51
JUNE 27 - SEPTEMBER 27, 2020

SEASON SPONSOR: MAIN STREET PSYCHOTHERAPY
ACTING COMPANY CO-SPONSOR: KENNEBEC SAVINGS BANK

2020 AT TAM (R)EVOLUTIONARY

"You say you want a revolution/ Well, you know/ We all want to change the world
You tell me that it's evolution/ Well, you know/ We all want to change the world."

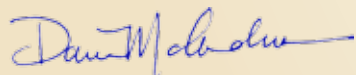
Revolution by Lennon & McCartney

2020 is a big year! It's Maine's Bicentennial, it's the Anniversary of Women's Suffrage, and it's an Election Year. So many revolutionary and evolutionary things to celebrate we've rolled them all into one big ball for a (R)evolutionary Season of EPIC proportions. Each of the plays in our 51st Season examine the ways we are similar and the ways we are different. By looking at both sides of an issue, by trying to listen with an open heart, by stepping towards our neighbors rather than shutting our doors, perhaps we can find a way to get along.

Heading into my ninth year as Producing Artistic Director, I am excited not only to continue to build upon the legacy created by the talented artists, board members, and founders who came before me but to build new bridges with younger audiences and emerging artists

TAM has committed to creating a more diverse, more inclusive, more welcoming environment for audiences and artists alike— to educate young minds, engage patrons with new and differing viewpoints, and to program seasons that represent a range of perspectives, beliefs, and circumstances. By reflecting on our role as a company committed to community we hold ourselves accountable for the ever-evolving worldview we share with our audience. I believe our programming and personnel strongly reflects that commitment. Thanks to YOU, TAM is poised to embark on its 51st year of bringing classic theater to life for all of Maine (and beyond)!

It is my great hope that the plays of Season 51 will engage audiences in a dialogue on what it means to be a good friend, good neighbor, and good citizen. Bringing people together, through theater, helps to strengthen our community as we experience our shared humanity through the timeless stories and lyric poetry of these plays both onstage and off. Won't you join us for the ride?



Dawn McAndrews
Producing Artistic Director



SUBSCRIBE NOW!

2020 Summer Rep Passes

Subscriptions can be purchased using the accompanying form, online, or by calling 207.933.9999.

GOLD \$200

Redeemable for one admission to the Family Show, each of the five Mainstage productions, and the Fall Show (includes Opening Nights).

FLEX \$155

Redeemable for five admissions to ANY of the five Mainstage productions. Use them all at once or mix and match (includes Opening Nights—available for Summer Rep only).

GENERAL \$140

Redeemable for one admission to each of the five Mainstage productions (excludes Opening Nights).

SENIOR (age 66 or better) \$130

Redeemable for one admission to each of the five Mainstage productions (excludes Opening Nights).

SENIOR PLUS \$165

Upgrade your Senior Pass and add a ticket to the Fall Show (includes Opening Nights).

SEASON PASS BENEFITS

- Great savings • Priority seating
- Free Ticket Exchanges 48 hours prior to show • No-fee lost ticket replacement
- Tax receipt for unused tickets returned 48 hours prior to show

The greatest benefit is that you will be here to see every engaging production in our intimate and historic theatre. Come join our company and support Kennebec Valley's only professional theatre!

Bring the Whole Gang!

Theater at Monmouth productions engage the imagination, suspend disbelief, and tickle your funny bone. Whether it's a large student group or a small book club, a corporate party or family and friends, TAM is the place to go for great professional theatre in one of New England's most intimate and unique spaces. Group rates, available for parties of ten or more, include: best available seats, pre or post show discussions, tours of Cumston Hall, and assistance arranging catering or other details for your visit.

A woman in a red dress is leaning against a sword in a forest of cherry blossom trees. The scene is filled with falling pink petals, creating a romantic and ethereal atmosphere. The woman's hair is styled in an updo, and she is looking down at the sword. The sword is planted in the ground, and its hilt is visible. The background shows more trees and a soft, warm light, suggesting a sunset or sunrise.

CYMBELINE

Cymbeline

July 9 – August 23

by William Shakespeare

Directed by Charlie Marie McGrath

When Imogen's father banishes her soul-mate, the princess embarks on a quest to prove her fidelity, escape her stepmother's dastardly plot, and reclaim her love. *Cymbeline* is brimming with forbidden romance, mistaken identities, jealousy, vile trickery, poison, disguises, and epic swordfights. A theatrical feast that defies genre, *Cymbeline* blends tragedy, comedy, and romance into an enchanting and unforgettable Shakespearean fairytale.

Sponsors: Elaine & George Keyes



JULIUS CAESAR

Julius Caesar

July 16 – August 20

by William Shakespeare

Directed by Bill Van Horn

As swift and enthralling as a political thriller, *Julius Caesar* portrays the life-and-death struggle for power in Rome. Fearing that Caesar's growing strength and constitutional ambitions threaten the Republic, a faction of politicians plots to assassinate him. But when Caesar is killed, chaos engulfs the state. Alive with stunning rhetoric, *Julius Caesar* investigates the intoxicating effects of power and the dangers of idealism.

Sponsors: Christine & David Heckman
and DR Struck Landscape Nursery



Life is full of
surprises

Sofonisba

I try to capture
these precious
moments with
wide eyes

Sofonisba

July 23 – August 22

by Callie Kimball

Directed by Dawn McAndrews

Michelangelo's 27-year-old apprentice, Sofonisba Anguissola, boards a ship from Italy to become the first female court painter for King Philip II. Her 20 years at the Spanish Court are one long chess match, played for and against the expectations of King, Bishop, Fool, Knight, and 14-year-old Queen. The negotiations and sacrifices she makes in service to her art and her heart reveal the dangerous waters of court politics for an unmarried, headstrong woman.

Sponsor: Eaton Peabody

The background of the entire page is a photograph of a beach at sunset or sunrise, with a soft, golden glow. In the center, two large, white, cutout-style fish are positioned facing each other. The fish on the left is slightly larger and has a more detailed scale pattern. The fish on the right is slightly smaller and has a more textured, almost scaly appearance. The word "Seascape" is written in a bold, black, hand-drawn font across the middle of the two fish.

Seascape

Seascape

July 30 – August 22

by Edward Albee

Directed by Kate Bergstrom

On a deserted stretch of beach, a middle-aged couple relaxes after a picnic lunch and converse idly about home, family, and their life together. Then, suddenly, they are joined by two sea creatures, a pair of lizards from the depths of the ocean, with whom they engage in a fascinating dialogue. The emotional and intellectual reverberations of the bizarre conversation in Albee's second Pulitzer Prize-winning play, will linger in the heart and the mind long after the curtain falls.



The Agitators

June 27 – August 21

by Mat Smart

Directed by Josiah Davis

Brimming with modern urgency and relevance, *The Agitators* examines the friendship and rivalry between Frederick Douglass and Susan B. Anthony. It's 1849 and two young activists, full of optimism and ideals, steel themselves for the battles to come. Over the next 45 years, they journey from allies to adversaries and back. Theirs is a story of defiance, of rebellion, of revolution. They agitated the nation. They agitated each other. They changed the course of history.

Sponsor: Maine Community Foundation

AESOP'S

Guide to Friendship



Aesop's Guide to Friendship

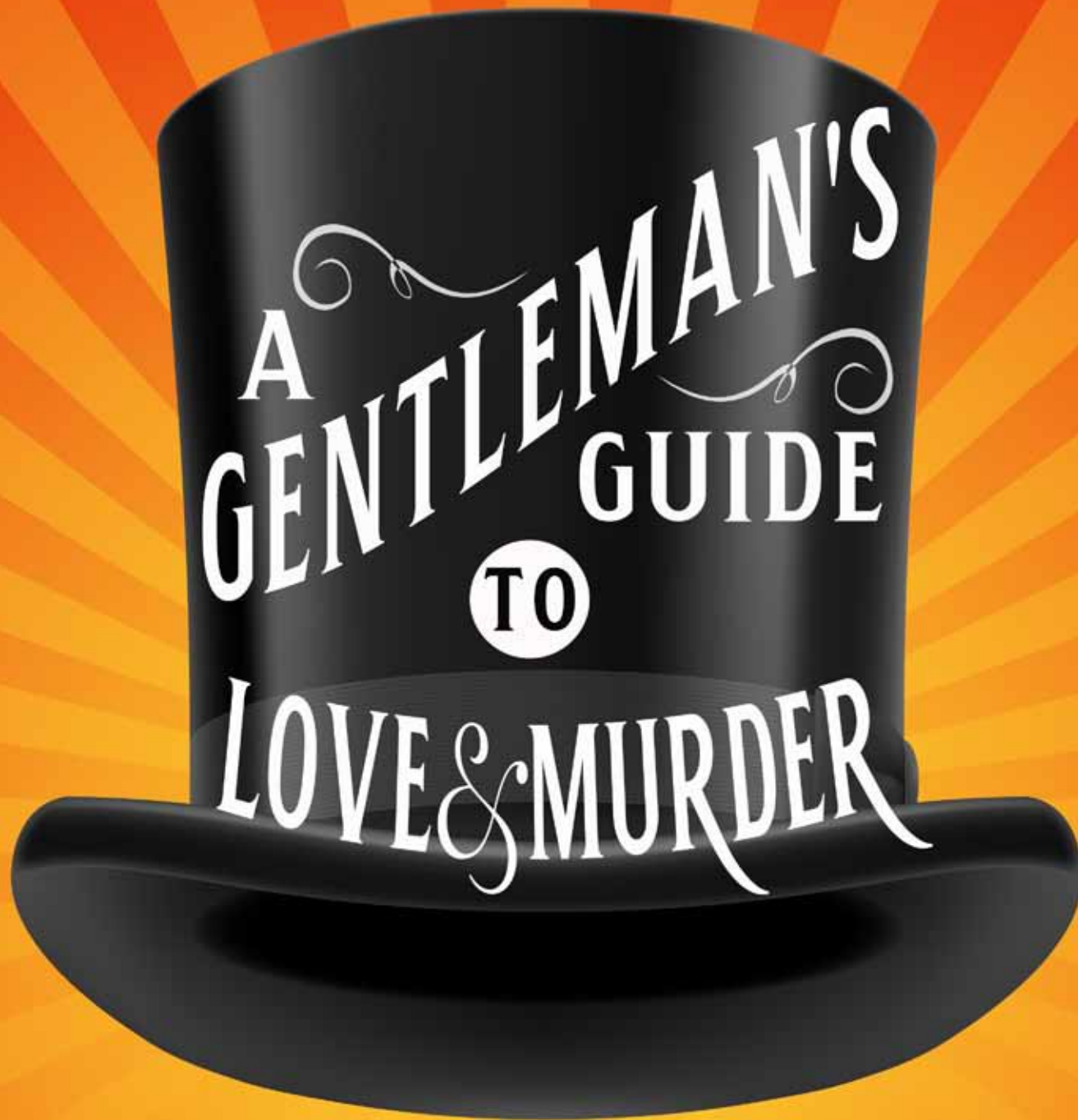
July 4 – August 20

by Dawn McAndrews

Directed by Ian Kramer

Aesop's delightful fables full of wit and wisdom let the animals do the talking; dispensing lessons on perseverance, kindness, and friendship along the way. *Aesop's Guide to Friendship* explores age-old stereotypes and mannerisms in his fables such as "tortoise are slow," "hares are quick," "foxes are clever" to help young and old alike appreciate our similarities and differences.

Sponsor: Austin Associates



**A Gentleman's Guide to
Love and Murder
September 17 – 27**

Book and Lyrics by
Robert L. Freedman;
Music and Lyrics by Steven Lutvak
Directed by Adam P. Blais

When the low-born Monty Navarro finds out that he's eighth in line for an earldom in the lofty D'Ysquith family, he figures his chances of outliving his predecessors are slight and sets off down a far more ghoulish path. Can he knock off his unsuspecting relatives without being caught and become the ninth Earl of Highhurst? And what of love? Because murder isn't the only thing on Monty's mind....

THEATER AT MONMOUTH SUMMER 2020 CALENDAR

JULY						
SUN	MON	TUES	WED	THUR	FRI	SAT
June 27 THE AGITATORS - Opening Night 7:30 p.m. ● July 4 BLACK FLY FOLLIES - 7:30 p.m.						7/4 1:00 p.m. AESOP Opens
5	6	7	8	9 7:30 p.m. CYM Preview ● ☆	10 7:30 p.m. CYM Opens	11 1 p.m. AESOP 7:30 p.m. AGIT ▲
12	13	14	15 7:30 p.m. AGIT	16 7:30 p.m. CAESAR Preview ● ☆	17 7:30 p.m. CAESAR Opens	18 1 p.m. AESOP 7:30 p.m. CYM
19	20	21	22 7:30 p.m. CYM	23 7:30 p.m. SOFO Preview ● ☆	24 7:30 p.m. SOFO Opens	25 1 p.m. AESOP 7:30 p.m. CAESAR

JULY/AUGUST						
SUN	MON	TUES	WED	THUR	FRI	SAT
7/26 1 p.m. AGIT 7 p.m. CYM ▲	7/27	7/28	7/29	7/30 7:30 p.m. SEASCAPE Preview ● ☆	7/31 7:30 p.m. SEASCAPE Opens	8/1 1 p.m. AGIT 7:30 p.m. SOFO
2 1 p.m. CAESAR 7 p.m. SOFO ▲	3	4 1 p.m. AESOP 7:30 p.m. AGIT	5 1 p.m. CAESAR 7:30 p.m. SEASCAPE	6 1 p.m. CYM 7:30 p.m. CYM	7 7:30 p.m. SOFO	8 1 p.m. AESOP 7:30 p.m. SEASCAPE
9 1 p.m. SOFO 7 p.m. SEASCAPE ▲	10	11 1 p.m. AESOP 7:30 p.m. SEASCAPE	12 1 p.m. SEASCAPE CAESAR	13 1 p.m. AGIT 7:30 p.m. SOFO	14 1 p.m. AESOP 7:30 p.m. CYM	15 1 p.m. CYM 7:30 p.m. CAESAR
16 1 p.m. SEASCAPE CAESAR ▲	17	18 1 p.m. CAESAR 7:30 p.m. SOFO	19 1 p.m. SOFO 7:30 p.m. AGIT	20 1 p.m. AESOP 7:30 p.m. CAESAR	21 1 p.m. SEASCAPE 7:30 p.m. AGIT	22 1 p.m. SOFO 7:30 p.m. SEASCAPE

AUGUST/SEPTEMBER			
SUN	THUR	FRI	SAT
8/23 1 p.m. CYM	9/17 7:30 p.m. GGLM Preview ●	18 7:30 p.m. GGLM Opens	19 1 p.m. GGLM 7:30 p.m. GGLM
21 1 p.m. GGLM	24 7:30 p.m. GGLM	25 7:30 p.m. GGLM	26 1 p.m. GGLM 7:30 p.m. GGLM
27 1 p.m. GGLM	☆ = Classics in Context ▲ = Post Show Discussion ● = Monmouth Night		

CYM = Cymbeline
 CAESAR = Julius Caesar
 SOFO = Sofonisba
 SEASCAPE = Seascape
 AGIT = The Agitators
 AESOP = Aesop's Guide to Friendship
 GGLM = A Gentleman's Guide to Love and Murder

WWW.THEATERATMONMOUTH.ORG | 207.933.9999

THEATER AT MONMOUTH SUMMER 2020 SUBSCRIPTION

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Recipient Information Have items sent with a card to recipient

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 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: _____

ITEM	COST	QUANTITY	TOTAL COST
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	\$	X	
	\$	X	
PAYMENT TYPE: <input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> CHECK # _____		PROCESSING FEE	\$3.00 per pass
CARD # _____ EXP: _____ SEC CODE: _____		MY GIFT TO TAM	
SIGNATURE _____		TOTAL ENCLOSED	

Clip and mail form with payment to: Theater at Monmouth, PO Box 385, Monmouth, ME 04259. Thank you!

2020 Season Passes
GOLD \$200
FLEX \$155
GENERAL \$140
SENIOR (age 66+) \$130
SENIOR PLUS \$165

In addition to great savings, pass holders also enjoy preferred seating (beginning December 9, 2019), free ticket exchanges, lost ticket protection, and tax receipts for unused tickets.

Subscriptions can be purchased using the accompanying form, online, or by calling 207.933.9999.

