



**FOR IMMEDIATE RELEASE CONTACT:**

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**Neverland comes to TAM in *Peter and the Starcatcher***

**Monmouth, Maine** – Theater at Monmouth presents the MAINE PREMIERE of the Tony Award-winning play *Peter and the Starcatcher*, September 14 – 24, 2017—. Adapted by Rick Elice from the bestselling novel by humorist Dave Barry and Ridley Pearson, this highly theatrical and wonderfully inventive play is perfectly magical, and magically perfect, for audiences of all ages.

Haven't you always wondered: Where are Peter's parents? How did Hook lose his hand? What makes the crocodile tick? This swashbuckling prequel to *Peter Pan* chronicles the adventures of Molly, a girl charged to protect a cargo of stardust, and an orphan named Peter who eventually becomes "The Boy Who Never Grew Up."

*Peter and the Starcatcher* is the grownup's prequel to *Peter Pan* where an apprentice starcatcher—13-year-old Molly Aster—and three orphan boys take to the high seas with a trunk full of magic starstuff hotly pursued by a boat-load of pirates. Along the way Molly learns what it means to grow-up while a nameless orphan and his friends take up residence on an island where dreams are born and time is never planned.

A dozen actors play more than 100 unforgettable characters, employing inspired stagecraft and the limitless possibilities of creativity. The play begins with a sparse stage and a warning from the ensemble that the audience will encounter flying, dreaming, and adventure using nothing but their imaginations, then the cast immediately transport us to a bustling port in the British Empire where their journey is about to begin.

*Peter and the Starcatcher*, which imagines the backstory to J.M. Barrie's *Peter and Wendy*, was directed by Roger Rees and premiered on Broadway on April 15, 2012 at the Brooks Atkinson Theatre and ran for 319 performances and 18 previews. .

New York Magazine describes *Peter and the Starcatcher* as "a miraculous spectacle, wit and joy spill out of this production like treasure from a magic pocket."

The New York Times says "with grown-up theatrical savvy and a child's wonder... this show never stops flying."

Directed by Dawn McAndrews, *Peter and the Starcatcher* features Connor McAndrews as Black Stache; Anna Doyle as Molly; Josh Zwick as Boy/Peter; Ardarius Blakely as Gremkin/Fighting Prawn; Rob Glauz as Mrs. Bumbrake/Teacher; Amanda Robinson as Smee; Heather Irish as Alf; Tim Kopacz as Lord Aster; Mark Cooper as Prentiss; Emery Lawrence as Slank/Hawking Clam; Jeff Fairfield as Mack; Paul Menezes as Captain Robert Falcon; and John Logan as Ted. Set design and lighting design by Jim Alexander and costume design by Elizabeth Rocha.

Performance Calendar: PREVIEW 9/14 at 7:30 p.m.; OPENING 9/15 at 7:30 p.m.; additional performance dates 9/16, 9/21, 9/22, 9/23 at 7:30 p.m., 9/16, 9/17, 9/23, 9/24 at 1:00 p.m.

#### Tickets, Subscriptions, and Ways to Save

Single tickets for the Fall Show are \$32 for adults, \$28 for senior citizens, and \$20 for students (18 and under). Groups of 10 or more can enjoy TAM shows at up to a 22% discount. Groups may also schedule pre or post show discussions with tours of historic Cumston Hall. Contact the Box Office for more information and to book your group's event.

Opening Nights are Educator Nights. Educators receive 20% off the single ticket price with a photo ID at the Box Office.

Under 30 Rush Tickets: For patrons under 30, twenty \$10 Rush Tickets are available at each performance in the season. Sign up by contacting the Box Office, either by emailing [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org) or calling 207.933.9999 the morning of the performance. Tickets will be released to the first 20 people on the list ten minutes before curtain.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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