



FOR IMMEDIATE RELEASE CONTACT:

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**BEGUILMENT AND IDENTITY THEFT RUN RAMPANT
IN MOLIÈRE'S *AMPHITRYON* AT THEATER AT MONMOUTH**

Monmouth, Maine – Theater at Monmouth opens *Amphitryon*, adapted by Molière, as part of the *It's Greek (and Roman) to ME!* Season. *Amphitryon* is an uproarious comedy about seduction, confusion, and stolen identity. Jupiter, the king of the gods, is obsessed with a mortal woman, Alcmena. To woo her, he assumes the bodily form of her husband Amphitryon. When the real Amphitryon returns home victorious from the Theban War, he finds his conquering hero welcome has been usurped by another...him. The blend of high comedy and slapstick that follows unlocks a Pandora's box of ideas about love, marriage, and power. Will you allow yourself to be entranced by Jupiter's charm? Discover the answer Thursday, July 14 at 7:30 PM through Friday, August 19 including matinee and evening performances on both weekdays and weekends.

Though full of shenanigans slated to cause raucous laughter, *Amphitryon* also points his arrow at the psychology of the self. Director Carol Ann Tan asks "Who gets to define who a person really is? And is there actually an essential, objective truth to the person you actually are?" With those questions in mind, Tan says the show "wrestles with deeper questions concerning the construction of the self—questions which still feel relevant today, when social media and the like have offered us numerous opportunities to construct and reconstruct our public images." Tan's analysis doesn't stop at humans. She also explores Molière's interpretation of the Greek gods, saying "Molière pulls no punches, indicting the gods' divine senses of superiority and entitlement as equally worthy of mockery."

Amphitryon features Erin Amlicke as Jupiter, Trezure Coles as Alcmena/Polidas, Joey Dolan as Naucrates, Rebecca Ho as Night/Argatiphontidas, Caitlin Ort as Cleanthis, Roberto Perez* as Sosia, Jamie Saunders as Mercury, and Michael Dix Thomas* as Amphitryon. Directed by Carol Ann Tan; Set Design by German Cardenas Alaminos, Lighting Design by Jen Fok, Costume Design by Michelle Handley, Sound Design by Rew Tippin, and Fight/ Intimacy/ and Movement Direction by Lorraine Slone. Stage Management by Ingrid Pierson*, Assistant Stage Management by Zane Alcorn*, Stage Management Intern Sophie Harrington.

*Members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Performance Calendar: PREVIEW 7/14 at 7:30 p.m.; OPENING 7/15 at 7:30 p.m.; additional performance dates 7/23, 8/3, 8/9, at 7:30 p.m., 8/7 at 7:00 p.m., 8/10, 8/14, 8/19 at 1:00 p.m.



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Audience Engagement Programs

Post-Performance Discussions. Join us on selected weekend evening performances for Post-Performance Discussions with the cast and creative team. Discuss the critical historical, artistic, and cultural perspectives of the worlds of each individual play. Post-Performance Discussions will take place on the following dates: Saturday July 9, following the performance of *Lysistrata*, Sunday July 24, following the performance of *Antony + Cleopatra*, Sunday July 31, following the performance of *Comedy of Errors*, Sunday, August 7, following the performance of *Amphitryon*, Sunday August 14, following the performance of *Eurydice*.

Tickets, Subscriptions, and Ways to Save. A TAM subscription offers savings and exclusive benefits like priority seating and ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single tickets for the Summer Repertory and Fall Play are \$37 for adults, \$32 for senior citizens, and \$23 for students (18 and under). Family Show tickets are \$18 for adults, \$13 for children.

Opening Nights are Educator Nights. Educators receive 20% off the general ticket price with a valid photo ID at the Box Office.

Under 30 Rush Tickets. For patrons under 30, \$10 Rush Tickets are available for up to 20 audience members at each performance in the season excluding the Family Show and Special Events. Contact the Box Office by email boxoffice@theateratmonmouth.org or by calling 207.933.9999 after 11 a.m. on the day of the show. Requests made before the Box Office is open will not be processed.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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