Tales from the Blue Fairy Book

Adapted by Dawn McAndrews
Theater at Monmouth brings adaptations of classic literature to students throughout Maine each spring! For 2022 we’ll present *Tales from the Blue Fairy Book* (grades pre-k – 8) to deepen understanding of, appreciation for, and connection to classic literature for learners of all ages.

*Tales from the Blue Fairy Book* bursts with classic tales from around the globe, including *East of the Sun West of the Moon*, *The Bronze Ring*, *The White Cat*, *The Stars in the Sky*, and more. From princesses to fairies, kings to dwarfs, there’s a magical happily ever after for all. *Tales from the Blue Fairy Book* asks young people to find joy and meaning in the stories of the past. Tickle your imagination, throw away doubt, believe in fairies, and take the journey to “once upon a time”!

Due to continued COVID-19 concerns, TAM will offer this program to schools via streaming video on YouTube with workshops available via Zoom. There will be no Cumston Hall or In-School performances for 2022.
Education Connections
Students will explore the elements of Fairy Tales and stories from the oral tradition, learning how they are passed on from generation to generation, how they explore cultural background, history, and contemporary identities. TAM’s adaptation helps students explore stereotypes, behaviors, and mannerisms that are helpful or harmful to our friendships, families, and communities. Through activities and discussions before and after the performance, students examine ways in which they can take responsibility and become both confident and caring.

Page to Stage Dates
*Tales from the Blue Fairy Book* will be available to schools, libraries, and community centers April 25 through May 27, 2022.

Fees and Group Sales
Page to Stage Virtual Tour performances include a complimentary Teacher Resource Guide, and TalkBack following the performance. Multiple show discounts and extended residencies are available.

**Streaming for 300 students or less**
- One stream (complimentary workshop) $300
- One stream + four workshops $600
- Two streams (Same School/Day) $500
- Additional workshops $100 each

*Alternative dates are available by request.*
Workshops and Residencies
Performance-based residencies and workshops challenge and engage students, enabling them to develop a deeper connection to classic texts. Residencies can be developed collaboratively or may be adapted from the examples below.

From Page to Stage Workshop: When a playwright takes another artist’s work, changes it and uses it as a basis for a new work, s/he is creating an adaptation. In this 45-minute workshop for pre-k through 3, students explore the art of adaptation through improvisation, creating characters, and creating their own 10-minute plays based on fairy tales or nursery rhymes.

The Art of Theatre Extended Residency: Sometimes an author takes a work in one medium (like a novel or a comic book) and adapts it into another medium (like a film, a TV show, or an opera). Over the course of four, 45-minute workshops students in grades 4 – 8 explore playwriting through adaptations of fables and folktales; examining the history and culture of the original work and making decisions on how to rewrite it for our own time. The end result is a short play to be performed by classmates for family and friends.

Schools will be responsible for setting up Zoom for Talk-backs and Workshops.
Fees: $100 per workshop; multiple classroom discounts are available.