



FOR IMMEDIATE RELEASE CONTACT:

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**Theater at Monmouth's *Crumbs from the Table of Joy*
A Memory Play About a Black Family, A Glass Menagerie in the Sun**

Monmouth, Maine – Theater at Monmouth opens Lynn Nottage's *Crumbs from the Table of Joy* as part of the (R)evolutionary Redux Season. Set in Brooklyn 1950, after the death of their mother, Ernestine and Ermina Crump move to New York with their father, Godfrey, who seeks guidance from charismatic preacher, Father Devine. In the swirling, glamorous commotion of this new city, with calls for equal rights and communist rebellion hanging in the air, the girls begin a journey toward independence and a challenging future. Enter Ernestine's memory Thursday, July 8 at 7:30 p.m. through Saturday, August 21st including matinee and evening performances on both weekdays and weekends.

This sharp and boisterous play from two-time Pulitzer Prize-winner Lynn Nottage about family, faith, and revolution had been described as a mashup of Lorraine Hansberry and Tennessee Williams, a memory play about a black family, a glass menagerie in the sun. The story, told by the oldest daughter, Ernestine, illustrates how each of the Crumps cope with their grief. The changing city, and country, prompts revolutionary thoughts and ideas for the girls, setting them on a journey to find their own voices.

Director Chris Anthony shares, "Memory is a combination of emotion and sensation. Born in the same instant, each reflects and shapes the other. Flashes of memory arrive as an image, a song, a smell, texture, or taste." Anthony continues, "In the face of tremendous loss and upheaval, her father does everything he can to protect her from the chaos of the world. But nothing he does can protect her from the big questions. What good is safety if there is no joy? What good is freedom if there is no love? Is it better to risk everything in expectation of a feast or risk nothing and be satisfied with crumbs?"

Crumbs from the Table of Joy features Sarah Goldman as Ernestine, Charence Higgins as Lily, Nathan M. Ramsey as Godfrey, Tori Thompson as Ermina, and Casey Turner as Gerte. Directed by Chris Anthony; Set design by Natalie Morales, Costume Design by Elizabeth Rocha, Lighting Design by Aja Jackson, Stage Management by Jo Davita, and Sound Design by Rew Tippin.

Performance Calendar: OPENING 7/8 at 7:30 p.m.; additional performance dates 7/17, 7/28, 8/3, 8/12, 8/21 at 7:30 p.m., 8/4, 8/15 at 1:00 p.m.

Engagement Programs

Post-Performance Discussions. For 2021 Post-Performance Discussions will be pre-recorded and audiences will be able to stream the content before or after their selected dates. Discussions with the cast and creative team will cover the critical historical, artistic, and cultural perspectives of the worlds of each individual play.



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Tickets, Subscriptions, and Ways to Save. A TAM subscription offers the greatest savings and exclusive benefits like priority seating and ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single tickets for the Summer Repertory and Fall Plays are \$36 for adults, \$31 for senior citizens, and \$22 for students (18 and under). Family Show tickets are \$17 for adults, \$12 for children. Due to limited capacity this year, individual tickets must be bought at a minimum of two tickets.

Opening Nights are Educator Nights. Educators receive 20% off the general ticket price with a valid photo ID at the Box Office.

Individual Day-Of Tickets: To help with capacity limits, Theater at Monmouth is restricting the purchase of one individual ticket to day of show. Please call the Box Office at 207.933.9999 to purchase these tickets.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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