



FOR IMMEDIATE RELEASE CONTACT:

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**THEATER AT MONMOUTH'S MUSICAL *DADDY LONGS LEGS*
REVEALS THE SECRET TO HAPPINESS**

Monmouth, Maine – Theater at Monmouth opens its *(R)evolutionary Redux Season* with this charming coming-of-age musical. *Daddy Long Legs*, with lyrics and music by Paul Gordon and book by John Caird. This heartwarming story about a witty and tenacious young woman and her mysterious benefactor is filled with soaring melodies and deep longing. Based on the classic novel, which inspired the 1955 movie starring Fred Astaire, *Daddy Long Legs* is a “rags-to-riches” tale of newfound love in the spirit of Jane Austen, The Brontë Sisters, and *Downton Abbey*. Follow Jerusha’s journey Friday June 25th at 7:30 p.m. through Friday, August 16th including matinee and evening performances on both weekdays and weekends.

Jerusha Abbott is the “Oldest orphan in the John Grier Home.” After a meeting with the Home’s trustees, Jerusha is informed that she will be attending college at the expense of a mysterious benefactor, as long as she follows his specific instructions. As her benefactor has seen her potential to be a great writer, she must write a letter every month addressed to a “John Smith.” She must also acknowledge that these letters will not be read or responded to. Through these letters, Jerusha reveals her personal growth from a lonely orphan to a sociable young woman, who may have fallen in love.

Director Adam P. Blais relates, “Jerusha possesses the ability to see beyond the distractions of the world and is able to hone in on the often-overlooked details that surround her.” First produced at the Rubicon Theatre Company in 2009, Gordon and Caird have adapted a classic Cinderella tale, that all ages will enjoy. Blais continues, “Her [Jerusha’s] story reminds audiences that life is about the journey and not the destination. It is about the people that we meet, the places that we discover, and the experiences that shape us for years to come.”

Daddy Long Legs features Henry Hetz as Jervis Pendleton and Sophia Mobbs as Jerusha Abbott. Directed by Adam P. Blais; Set design by Daniel Bilodeau, Costume Design by Michelle Handley, Lighting Design by Jim Alexander, and Sound Design by Rew Tippin. Music Director Rebecca Caron with musicians Mike French on Guitar and Alex Wong on Cello.

Performance Calendar: OPENING 6/25 at 7:30 p.m.; additional performance dates 7/7, 7/10, 8/6, 8/8 at 7:30 p.m., 7/25, 7/31, 8/14, 8/20 at 1:00 p.m.

Engagement Programs

Post-Performance Discussions. For 2021 Post-Performance Discussions will be pre-recorded and audiences will be able to stream the content before or after their selected dates. Discussions with the cast and creative team will cover the critical historical, artistic, and cultural perspectives of the worlds of each individual play.



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Tickets, Subscriptions, and Ways to Save. A TAM subscription offers the greatest savings and exclusive benefits like priority seating and ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single tickets for the Summer Repertory and Fall Plays are \$36 for adults, \$31 for senior citizens, and \$22 for students (18 and under). Family Show tickets are \$17 for adults, \$12 for children. Due to limited capacity this year, individual tickets must be bought at a minimum of two tickets.

Opening Nights are Educator Nights. Educators receive 20% off the general ticket price with a valid photo ID at the Box Office.

Individual Day-Of Tickets: To help with capacity limits, Theater at Monmouth is restricting the purchase of one individual ticket to day of show. Please call the Box Office at 207.933.9999 to purchase these tickets.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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