MUCH ADO ABOUT NOTHING

By William Shakespeare
Adapted and directed by Michael Dix Thomas

Tender, comic, moving, and shocking, *Much Ado* reveals the worst and best in human nature, the need to find space to breathe after the long trauma of war, and the ability to forgive and find common ground. This highly-celebrated, romantic and razor-witted comedy gives us the battle of the sexes as a delicious war of words, striking hilarious chords and revealing timeless truths about love, change, and acceptance.

To schedule a performance contact Theater at Monmouth Box Office at 207.933.9999 or boxoffice@theateratmonmouth.org or visit www.theateratmonmouth.org.
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Booking Information

_Much Ado About Nothing_ will be available to schools and community venues October 5 through October 23, 2021. Pending guidance from the CDC and State Governments, performances will be brought to schools either in-person as in previous years or via video with a Zoom Post-Show Discussion with the actors.

Fees

_Shakespeare in Maine Communities_ performances include a complimentary Teacher Resource Guide, TalkBack following the performance, and one, same-day workshop. Multiple show discounts, additional workshops, and extended residencies are available.

School Performances (Grades 6 – 12) $900
Two Shows Same District/Same Day $1,500
Community/Performing Art Center/College $1,200
Cumston Hall Performances $7 per student
(1 Free Adult per 10 students)

Performances over 150 miles from Monmouth may require overnight accommodations

Workshops and Residencies

Theater at Monmouth provides a variety of workshops and extended residencies for students to explore classic literature. Performances and workshops offer students the opportunity to study, explore and view classic literature through performance. Please call the box office for more information on workshops and extended residencies.
NO, UNCLE, I’LL NONE.
ADAM’S SONS ARE MY BRETHREN,
AND TRULY I HOLD IT A SIN TO MATCH IN MY KINDRED.