**2020 SUMMER REPERTORY SEASON**
**ACTING, PRODUCTION & ADMINISTRATION INTERNSHIPS AND APPRENTICESHIPS**

Join the Theater at Monmouth Summer Company for Season 51. The 2020 Summer Repertory includes: Shakespeare's *Cymbeline* and *Julius Caesar*; Albee's *Seascape;* Callie Kimball's *Sofonisba*; Mat Smart's *The Agitators*; and *Aesop's Guide to Friendship* by Dawn McAndrews from the fables of Aesop*.*

TAM's summer season is a true ensemble of more than 50 theatre artists from all over the country. We rehearse and perform in repertory in Cumston Hall, a 250-seat Victorian opera house; rehearsals take place in our newly renovated Grange Hall. Scene shop, costume shop, and storage all onsite. Intern contracts run from June 8th through August 23rd. All contracts include housing (for non-Maine Residents) and the opportunity to spend your summer presenting classic plays for appreciative audiences.

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Internships at the Theater at Monmouth are best suited to early career professionals who demonstrate interest in a specific area of theatre, are self-motivated, mature, and eager to gain first-hand experience in a professional setting. Apprenticeships are available in all areas below with a focus on local high school students and recent graduates looking for an educational experience in theatre.

**Acting/Education Intern**: Acting/ Education internships are for experienced acting students who also have a desire to become theatre educators. A/E interns will perform, strengthen their craft, lead education workshops, and acquire new skills in a supportive environment. EMC credit available. Submission of headshot/resume and audition required.

**Arts Administration Intern**: Arts Admin internships are for students interested in arts adminitrations. AA Interns will assist in all aspects of marketing, front-of-house, and development. Excellent writing and research skills as well as competency in MS Office software are a must. Website design and maintenance, graphic design, social media, and video production skills a plus.

**Costume/Wardrobe Intern**: Costume/Wardrobe internships are for students interested in costume shop management and construction. Intern assists costume shop manager with shopping, stitching, cutting/draping, and fittings. Reports to Wardrobe Supervisor when running shows. Basic sewing skills are required.

**Lighting/Sound Intern**: Lighting/Sound interns receive hands-on experience working with technicians and designers. Interns will support load-ins, hang/focus, cueing and tech, recording and sourcing, maintenance of equipment, and running shows. Candidates should have basic knowledge of theatre lighting and sound equipment.

**Props/Scene Shop Intern**: Props/Scene Shop internships are for students with a fine arts background and an interest in props construction or set painting/building. Intern will support props master with shopping, construction, and craftwork as well as will assisting scene shop with painting and constructing scenery. Basic fabrication and paint skills required for all candidates.

**Stage Management Intern**: Stage Management intern assists in the rehearsal process and increases knowledge of all administrative details associated with an Equity production including paperwork, blocking notes and running a show backstage. Intern may also be provided opportunities to stage manage Family Show and special events.

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Interns receive a stipend, housing (for non-Maine residents), and EMC points if applicable. Apprenticeships are non-paying positions. Interns and apprentices are full company members and participate in all activities. Interns and Apprentices have the opportunity to gain exposure to all aspects of the theatre's operation and expand experience, skills, and knowledge of professional theatre.

**To Apply:**  Please email resume, contact information for three references, and letter of interest to Dawn McAndrews, Producing Artistic Director at dawn@theateratmonmouth.org.

**Application Deadline is March 1; apply early as positions are filled as appropriate candidates are interviewed.**