

# FALL TALES



## TWICE TOLD

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Directed by Kate Bergstrom

Theater at Monmouth 2019 Page to Stage Tour April 22 – May 24, 2019

# TALL TALES

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Theater at Monmouth brings adaptations of classic literature to students across the state!  
For 2019 we'll present a world-premiere of *Tall Tales Twice Told* (grades pre-k - 8) to deepen understanding of, appreciation for, and connection to classic literature for learners of all ages.

*Tall Tales Twice Told* is a collection of American folk tales featuring characters and situations larger than life and older than time. From Paul Bunyan and his Big Blue Ox to John Henry the Railroad Man and Johnny Appleseed the Planter of Orchards to Kate Shelley saving the Midnight Express—these timeless and timely tales introduce students to American History and Culture.

### Education Connections

Students will explore the elements of American folktales, especially tall tales, learning how they are passed on from generation to generation, how they use exaggeration, and how they convey a message or make a point. TAM's adaptation helps students examine stereotypes and behaviors through activities and discussions before and after the performance, exploring ways to take responsibility for their actions and become both confident and caring citizens.

### Page to Stage Dates

*Tall Tales Twice Told* will be available to schools, libraries, and community centers April 22 through May 24, 2019. From May 20 through 24, groups can attend performances at historic Cumston Hall in Monmouth, ME.

### Fees and Group Sales

Page to Stage Tour and Cumston Hall performances include a complimentary Teacher Resource Guide and TalkBack following the performance. Multiple show discounts and extended residencies are available.

### Tour (performances of 350 students or less)

Single Performances	\$700
Single Performance plus four workshops	\$1,000
Two Shows Same District/Same Day	\$1,200

*Performances over 150 miles from Monmouth may require overnight accommodations*

### Cumston Hall Performances

Single Tickets (less than 10)	\$10
Group Tickets (10 or more)	\$6 per student

*One free chaperone ticket per 10 student tickets purchased*



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### **Workshops and Residencies**

Performance-based residencies and workshops challenge and engage students, enabling them to develop a deeper connection to classic texts. Residencies can be developed collaboratively or may be adapted from the examples below.

### ***From Page to Stage Workshops***

When a playwright takes another artist's work, changes it and uses it as a basis for a new work, s/he is creating an adaptation. In this 45-minute workshop for pre-k to grade 3, students explore the art of adaptation through improvisation, creating characters, and developing their own 10-minute plays based on fairy tales or nursery rhymes.

### ***The Art of Theatre Extended Residency***

Sometimes an author takes a work in one medium (like a novel or a comic book) and adapts it into another medium (like a film, a TV show, or an opera). Over the course of four, 45-minute workshops students select a fable, myth, or folktale and explore the history and culture of the original work and make decisions on how to rewrite it for our own time. The end result is a short play to be performed by classmates for family and friends.

**Fees: \$100 per classroom; multiple classroom discounts are available.**



**For additional pricing, questions, and reservations,  
please contact the Theater at Monmouth Box Office  
at 207.933.9999 or [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org)**



[www.theateratmonmouth.org](http://www.theateratmonmouth.org)