



FOR IMMEDIATE RELEASE CONTACT:

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**The Very Model of Modern Swashbuckling Romance arrives with
Theater at Monmouth's *Pirates of Penzance***

Monmouth, Maine – A hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers, and an eccentric Major-General await you in Gilbert & Sullivan's effervescent musical masterpiece *Pirates of Penzance*. Theater at Monmouth's 2019 Fall Show sets sail on Thursday, September 13th, at 7:30 p.m. and continues through Sunday, September 23rd at 1:00 p.m.

Long before there was *Pirates of the Caribbean*, Gilbert and Sullivan had disembarked their toe-tapping, tongue-twisting, titillating farce packed full of sentimental pirates, bumbling British Bobbies, and improbable paradoxes. Join the band of swashbuckling buccaneers, Victorian maidens, and the delightful "model of a modern Major-General" for a rollicking romp.

Frederic's in search of a wife, and a wife he thinks he's found with Mabel. Just one problem, she's the daughter of the Major-General and he hates pirates. Though dead-set to join the police force keeping the pirates in check, Frederic finds himself out of a job and in with the wrong crowd. That's the catch when your indentured servant contract says you'll be released on your 21st birthday and you're born on a leap year.

Since its inception, *The Pirates of Penzance* has been a G&S favorite among theatre producers and audiences alike. Since its premiere in 1879, it has had over 40 major revivals in NYC alone. A hit production in 1980 by Joseph Papp ran nearly two years on Broadway receiving seven Tony Award nominations, and winning three, and securing five Drama Desk Awards. The cast included Linda Ronstadt, Rex Smith, Kevin Kline (Tony Award), Patricia Routledge, George Rose, and Tony Azito. The Broadway show featured notable replacements for Mable during its run including Pam Dawber, Karla DeVito, and Maureen McGovern. That production transferred to London for a run of 601 performances and in 1983 was turned into a movie that included Angela Lansbury.

Pirates of Penzance features Billy Hutto as Frederic; Laura Whittenberger as Mabel; Candice Handy as Pirate King; John Anker Bow as Major General Stanley; Caitlin Diana Doyle as Ruth/Isabelle; Trevor Latez Hayes as Samuel; Mark Cooper as Sergeant; Karen Lipovsky as Edith; Mackenzie Richard as Kate. Set design by Rew Tippin, costume design by Michelle Handley, lighting design by Jim Alexander, Props by Rebecca Richards, and music direction by Rebecca Caron.

Performance Calendar: OPENING 9/13 at 7:30 p.m.; additional performance dates 9/14, 9/15, 9/20, 9/21, 9/22 at 7:30 p.m., and 9/15, 9/16, 9/22, 9/23 at 1:00 p.m.

Tickets, Subscriptions, and Ways to Save

Single tickets for the Fall Show are \$34 for adults, \$29 for senior citizens, and \$20 for students (18 and under). Groups of 10 or more can enjoy TAM shows at up to a 22% discount. Groups may also

schedule pre or post show discussions with tours of historic Cumston Hall. Contact the Box Office for more information and to book your group's event.

Opening Nights are Educator Nights

Educators receive 20% off the single ticket price with a photo ID at the Box Office.

Under 30 Rush

For patrons under 30, twenty \$10 Rush Tickets are accessible at each performance in the season when available. Sign up by contacting the Box Office, either by emailing boxoffice@theateratmonmouth.org or calling 207.933.9999 the morning of the performance. Tickets will be released to the first 20 people on the list twenty minutes before curtain.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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