



**FOR IMMEDIATE RELEASE CONTACT:**

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**Relive the magic of Austen's classic in Theater at Monmouth's *Pride@Prejudice***

**Monmouth, Maine** – Jane Austen's most popular novel opens Theater at Monmouth's 2018 Summer Repertory Season adapted by Daniel Elihu Kramer as *Pride@Prejudice*. Elizabeth Bennet and Mr. Darcy fall in love all over again—in Kramer's romantic deconstruction of Austen's classic. Playfully reinvented with modern-day characters literally stepping off the page to blog, google, and tweet, this homage to one of the world's most popular love stories is delivered with humor, wit, and just a little sass. Join us in Pemberley from Saturday, June 23rd at 7:30 p.m. through August 17 including matinee and evening performances on both weekdays and weekends.

TAM celebrates the 205<sup>th</sup> anniversary of Austen's *Pride and Prejudice* with this whimsical and technologically savvy production. Kramer's play was hailed by the *Daily Hampshire Gazette* as "...a bright, flavorful take on love, life and English manners that matches Austen's to a T," sure to delight and inspire fresh interpretations of this staple of classic literature. Kramer skillfully embellishes his faithful adaptation with 21<sup>st</sup>-century pop culture references to unearth new revelations about Austen's classic romance. Director Janis Stevens writes, "Kramer's delightfully rich exploration of Austen's beloved work, accesses her novel and her letters as well as the wide range of pertinent public domain materials available on the internet—blogs, chat rooms, and discussion boards—adding an unexpected level of exuberance to the narrative."

*Pride and Prejudice* adaptations number in the hundreds including rigidly faithful depictions of the Bennet's and their plight to fanciful reworkings replete with zombies. Austen herself enjoyed playing with form. Her interest in delving into the lives of women and their romantic endeavors developed an entirely new approach to the English novel. Just as Austen's classic introduced modernity to the novel writing of her time, Kramer's play offers a fresh perspective with its inclusion of complimentary characters and contemporary allusions. Through Austen's letters to her niece, the adaptation reveals parallels between her life and Elizabeth Bennett's. Bob Goepfert of *The Record News* notes, "...Jane Austen enters the play so that we might better understand how art is sometimes the creation of life as we want it to be—rather than the way we live it." *Pride@Prejudice* expertly explores how artists create from their life experiences as much as their imaginations, and reveals how these hidden inspirations add deep and striking layers to their original sources.

*Pride@Prejudice* features Katie Croyle as Elizabeth Bennet; Marshall Taylor Thurman as Mr. Darcy; KP Powell as Mr. Bennet/ Mr. Bingley/ Sir William/ Footman/ Doctor/ Mr. Wickham/ Mr. Gardiner/ Colonel Fitzwilliam; Amber McNew as Jane Bennet/ Caroline Bingley/ Lydia/ Mary/ Lady Catherine/ Georgiana/ Jane Austen; and Bibi Mama as Mrs. Bennet/ Charlotte/ Mrs. Gardiner/ Miss de Bourgh. Set design by Stacey Koloski, costume design by Jonna Klaiber, lighting design by Jim Alexander, and sound design by Rew Tippin.

Performance Calendar: OPENING 6/23 at 7:30 p.m.; additional performance dates 7/11, 8/2, 8/15, 8/17 at 7:30 p.m., 7/22, 7/28, 8/9 at 1:00 p.m., and 7/7 at 7:30 p.m. with a Post-Show Discussion.



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Tickets, Subscriptions, and Ways to Save.

TAM Season Passes offer up to 25% off the single ticket price and exclusive benefits such as priority seating and free ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single tickets for the Summer Repertory and Fall Show are \$34 for adults, \$29 for senior citizens, and \$20 for students (18 and under). Groups of 10 or more can enjoy TAM shows at up to a 22% discount. Groups may also schedule pre or post-show discussions and tours of historic Cumston Hall. Contact the Box Office for more information and to book your group's event.

Opening Nights are Educator Nights.

Educators receive 20% off the single ticket price with a photo ID at the Box Office.

Under 30 Rush Tickets.

For patrons under 30, \$10 Rush Tickets are available at each performance in the season. Sign up by contacting the Box Office, either by emailing [boxoffice@theateratmonmouth.org](mailto:boxoffice@theateratmonmouth.org) or calling 207.933.9999 the morning of the performance. Tickets will be released to the first 20 people on the list 20 minutes before curtain.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit [www.theateratmonmouth.org](http://www.theateratmonmouth.org).

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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