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The Architecture of Family Examined in Richard Greenberg's *Three Days of Rain*

Monmouth, Maine – Theater at Monmouth's 2017 Season continues with *Three Days of Rain*, by Richard Greenberg. The show opens on Saturday, July 1st, 2017 at 7:30 p.m.. *Three Days of Rain* will run throughout the season including weekday and weekend performances.

A famous architect has died and left a mysterious will, prompting his children and their best friend to search for answers about their families' history. Darkly funny, Greenberg's play trips through time, playing children's perceptions against their parent's reality. The collision of past and present explores the complex search for the truth about our parents and ourselves.

Each act, the first in 1995 and the second in 1960, is essentially an independent play, threading the painful journey of two friends, their wives, and their offspring within the backdrop of the bygone days of Greenwich Village. Along the way, the characters unravel the tapestry of hidden truths and devastating secrets weaving both acts together with a powerful sense of the fragility of happiness and the Faustian weight of great ambition and insufficient talent.

"The sins of the fathers (and mothers) make for bittersweet elegy in *Three Days of Rain*, Richard Greenberg's poignant, unsettling new play. As much mystery as family drama, *Rain* demonstrates in heartbreaking detail how little we know about the people who most shape our lives." Greg Evans, *Variety*, 1997

Three Days of Rain was commissioned and produced by South Coast Repertory in 1997. The title comes from a line from W. S. Merwin's poem, *For the Anniversary of My Death* (1967). The play has often been called Stoppardian but Greenberg says he wasn't aware of Stoppard's work before he wrote the play; he instead claims the 1967 BBC series *The Forsyth Saga* was a much greater influence. *Three Days of Rain* was nominated for the 1998 Pulitzer Prize for Drama.

Director Kate Bergstrom recalls first encountering *Three Days of Rain*, stating "That duality of sensation is what drew me first to this play," she says. "The gaze over an uncrossable canyon separating two generations of a family." Bergstrom hopes that "perhaps this play, like an accidentally discovered love letter, can invite you into all the excitement and discomfort of the intimate, delicately woven intersections between generations past, present, and future."

Three Days of Rain features Travis Johnson as Ned/Walker; Meghan Leathers as Nan/Lina; Brad Wilson as Pip/Theo. Scenic Art by Katherine Keaton, Costume Design by Michelle Handley, lights by Daniel Taylor, and sound by Rew Tippin.

Performance Calendar: OPENING 7/1 at 7:30 p.m.; additional performance dates 7/8, 7/29, 8/3, 8/5, 8/8, 8/18 at 7:30 p.m., and 8/15 at 1:00 p.m.

Tickets, Subscriptions, and Ways to Save

TAM Season Passes offer up to 25% off the single ticket price and exclusive benefits such as priority seating and free ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single tickets for the Summer Repertory and Fall Show are \$32 for adults, \$28 for senior citizens, and \$20 for students (18 and under). Groups of 10 or more can enjoy TAM shows at up to a 22% discount. Groups may also schedule pre or post show discussions with tours of historic Cumston Hall. Contact the Box Office for more information and to book your group's event.

Opening Nights are Educator Nights. Educators receive 20% off the single ticket price with a photo ID at the Box Office.

Under 30 Rush Tickets: For patrons under 30, twenty \$10 Rush Tickets are available at each performance in the season. Sign up by contacting the Box Office, either by emailing boxoffice@theateratmonmouth.org or calling 207.933.9999 the morning of the performance. Tickets will be released to the first 20 people on the list ten minutes before curtain.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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