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Something Wicked This Way Comes in Theater at Monmouth's *Macbeth*

Monmouth, Maine – Theater at Monmouth's 2017 Summer Repertory Season continues with Shakespeare's psychological thriller, *Macbeth*. The run starts on Thursday, July 13th, at 7:30 p.m. *Macbeth* and continues throughout the season including both weekday and weekend matinee and evening performances.

In a savage world of ghosts, witches, and bloody battlefields, a dark prophecy leads a warrior and his wife past the point of no return. From its mesmerizing first moments to the last fulfillment of the witches' curse, Shakespeare's swift and relentless tragedy unearths the terrifying consequences of blind ambition.

The original *House of Cards*, *Macbeth* is among Shakespeare's most popular (and shortest) tragedies, as it investigates the motivations and mayhem at the heart of power-grabbing. Shakespeare's unnerving tragedy begins and ends with ferocious battles, supernatural horrors, and famously gorgeous poetry. Written in 1606 to please the newly crowned King James I, *Macbeth* continues to be one of theatre's most fascinating horror stories about betrayal, dangerous desire, and an evil that never sleeps.

It's been seventeen years since TAM has produced *Macbeth* during the Summer Repertory Season. Producing Artistic Director, Dawn McAndrews insists that "the play was not selected to reflect our divisive political climate; instead it was chosen to examine leadership in general from Duncan to Macbeth to Malcolm. In Shakespeare's representation of a world at war where greed and ambition have taken hold, it shows us our worst selves. *Macbeth* is a play for our time and all time, unrivaled in its relentless examination of unbridled ambition and how the lust for power can ruin even the bravest warrior."

Macbeth features Josh Carpenter as Macbeth; Mark S. Cartier as Duncan/ Porter/ Old Siward; Ben Shaw as Malcolm/ Lennox; CJ Stewart as Ross; Wardell Julius Clark as Banquo; Lucy Lavelly as Lady Macbeth/ Witch 1; J.P. Guimont as MacDuff/ Sergeant/ Witch 3; Mackenzie Shaw as Witch 2/ Donalbain/ Gentlewoman/ Lady MacDuff; Mike Dolan as Fleance/MacDuff Boy/Young Siward. Set design by Brian Dudkiewicz, costume design by Elizabeth Rocha, lighting design by Jason Fok, sound design by Rew Tippin, and fight direction by Leighton Samuels.

Performance Calendar: OPENING 7/13 at 7:30 p.m.; additional performance dates 7/14, 7/22, 8/4, 8/10, 8/12, 8/16 at 7:30 p.m., 7/15, 8/13, 8/18 at 1:00 p.m., and 7/30 at 7:00 p.m. with a Post-Show discussion.

Tickets, Subscriptions, and Ways to Save

TAM Season Passes offer up to 25% off the single ticket price and exclusive benefits such as priority seating and free ticket exchanges. Gold, Flex, General, or Senior Passes are available for purchase, so whether you want a ticket for each show or five tickets to one show, there's an option for you. Single

tickets for the Summer Repertory and Fall Show are \$32 for adults, \$28 for senior citizens, and \$20 for students (18 and under). Groups of 10 or more can enjoy TAM shows at up to a 22% discount. Groups may also schedule pre or post show discussions with tours of historic Cumston Hall. Contact the Box Office for more information and to book your group's event.

Opening Nights are Educator Nights. Educators receive 20% off the single ticket price with a photo ID at the Box Office.

Under 30 Rush Tickets: For patrons under 30, twenty \$10 Rush Tickets are available at each performance in the season. Sign up by contacting the Box Office, either by emailing boxoffice@theateratmonmouth.org or calling 207.933.9999 the morning of the performance. Tickets will be released to the first 20 people on the list ten minutes before curtain.

For calendar and reservations, please contact the TAM Box Office at 207.933.9999 or visit www.theateratmonmouth.org.

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Theater at Monmouth, founded in 1970, was named the Shakespearean Theater of Maine by the State Legislature in 1975. The theatre's mission is to present innovative approaches to Shakespeare and other classic plays through professional productions that enrich the lives of people throughout Maine. Since its founding, TAM has produced expertly crafted, engaging productions in its three-month Summer Repertory Season entertaining audiences from 36 states and through Education Tours annually reaching more than 15,000 students statewide.

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