

THE
TALE OF
PRINCESS
KAGUYA

Adapted by Max Waszak
Directed by Carmen-maria Mandley

Theater at Monmouth 2017 Page to Stage Tour April 24 – May 26, 2017

THE TALE OF PRINCESS KAGUYA

Theater at Monmouth brings adaptations of classic literature to students across the state! For 2017 we'll present a world-premiere adaptation of *The Tale of Princess Kaguya* (grades pre-k to 8th) to deepen understanding of, appreciation for, and connection to classic literature for learners of all ages.

A mysterious baby is discovered inside a glowing stalk of bamboo. Raised with love and devotion, Kaguya grows into a caring and intelligent young woman. Her true identity is revealed when an ambassador arrives to return her to the moon; but first she bestows a great gift, saving the earth she has come to cherish.

Education Connections

In this adaptation, students explore Japanese literature, stereotypes, and sustainability. Extension activities include an examination of ways in which students can take responsibility for our earth. The original 10th-century tale, *Taketori Monogatari*, is the earliest known piece of Japanese literature.

Page to Stage Dates

The Tale of Princess Kaguya will tour schools, libraries, and community centers **April 24 through May 19, 2017**. From **May 22 through 26**, groups can attend performances at historic Cumston Hall in Monmouth, ME.

Fees and Group Sales

Page to Stage Tour and Cumston Hall performances include a complimentary Teacher Resource Guide and TalkBack following the performance. Multiple show discounts and in-school workshops are available.

Tour (performances of 350 students or less)

Single Performances	\$700
Single Performance plus four workshops	\$1,000
Two Shows Same District/Same Day	\$1,200

Performances over 150 miles from Monmouth may require overnight accommodations

Cumston Hall Performances

Single Tickets (less than 10)	\$10
Group Tickets (10 or more)	\$6 per student

One free chaperone ticket per 10 student tickets purchased

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Workshops and Residencies


TAM offers workshops and extended residencies for students to explore classic literature, building analytical and literacy skills, and fostering creativity and imagination.

From Page to Stage Workshops and Extended Residencies

Adaptations can take many forms. Sometimes an author takes a work in one medium (like a novel, a stage play or a comic book) and adapts it into another medium (like a film, a television show or an opera). In the 45-minute workshop for grades pre-k through 3rd, students will explore the art of adaptation through creating characters and developing their own 10-minute plays based on fairy tales and nursery rhymes. For grades 4 through 8, students explore playwriting through adaptations of fables and folktales. Fees: \$100 per workshop; multiple classroom discounts are available.

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For additional pricing, questions, and reservations, please contact the Theater at Monmouth Box Office at 207.933.9999 or boxoffice@theateratmonmouth.org.



*"A WONDROUS PARABLE
ABOUT WHAT MATTERS..."*

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