

Theater at Monmouth 2017 Season Auditions

Theater at Monmouth will hold its annual EPAs and General Auditions in Maine on Monday, January 2 from 10:00 a.m. to 6:00 p.m. in Helen Melledy Hall, 775 Main Street, Monmouth, ME. Non-AEA auditions will be scheduled in NYC at a later date.

Theater at Monmouth seeks energetic and dynamic performers for the 2017 Summer Repertory Season as well as other projects throughout the year. Summer Repertory contracts runs 10 weeks from June 13 through August 20 and includes housing (for non-residents of Maine), meals, and weekly stipend.

The 2017 Summer Season includes: Moliere's *Learned Ladies* directed by Sally Wood; Shakespeare's *Macbeth* directed by Dawn McAndrews and *Othello* directed by Catherine Weidner; Lolita Chakrabarti's *Red Velvet* directed by Jennifer Nelson; Richard Greenberg's *Three Days of Rain* directed by Carmen-maria Mandley, and *My Father's Dragon* directed by Adam Blais. First performance is June 24 and the season closes on August 20. Each actor in the summer company plays three or four roles; all shows are rehearsed and performed in repertory. The summer season operates on an LOA to LORT contract with Actors' Equity and union rules will be followed for Equity and non-Equity actors. Internships are also available.

TAM's summer season is a true ensemble of more than 50 theatre artists from all over the country. We rehearse and perform in Cumston Hall, a 250-seat Victorian opera house; rehearsals take place in the recently renovated Grange Hall.

We're looking for theatre professionals who would like to join a strong ensemble company and are interested in teamwork, collaboration, and artistic growth in a creatively-charged environment.

To be considered for Monmouth or New York auditions, email headshot and resume (with website if applicable) by December 1 to boxoffice@theateratmonmouth.org. Please indicate preferred location for your audition.