



2017 SUMMER REPERTORY SEASON ACTING, PRODUCTION & ADMINISTRATION INTERNSHIPS AND APPRENTICESHIPS

Join the Theater at Monmouth Summer Company for Season 48. The 2017 Summer Repertory includes: Shakespeare's *Othello* and *Macbeth*; Moliere's *Learned Ladies*; Chakrabarti's *Red Velvet*; Richard Greenberg's *Three Days of Rain*; and *My Father's Dragon* adapted by Dawn McAndrews.

TAM's summer season is a true ensemble of more than 50 theatre artists from all over the country. We rehearse and perform in repertory in Cumston Hall, a 250-seat Victorian opera house; rehearsals take place in our newly renovated Grange Hall. Scene shop, costume shop, and storage all onsite.

Most contracts run from June 6th through August 22nd, although some production contracts end on July 30th. All contracts include housing (for non-Maine Residents), meals, and the opportunity to spend your summer presenting classic plays for appreciative audiences.

Internships at the Theater at Monmouth are best suited to early career professionals who demonstrate interest in a specific area of theatre, are self-motivated, mature, and eager to gain first-hand experience in a professional setting. Apprenticeships are available in all areas below with a focus on local high school students and recent graduates looking for an educational experience in theatre.

Acting/Education Intern: Acting/ Education internships are for experienced acting students who also have a strong desire to become theatre educators. A/E interns will perform, strengthen their craft, lead education workshops, and acquire new skills in an environment that believes in supporting artists as they build professional careers. EMC credit available. Submission of headshot/resume and audition required.

Arts Admin Intern: Arts Admin interns assist in all aspects of marketing, front-of-house, and development; communicating to the media, vendors, and the general public about productions, programs, and special events. Excellent writing and research skills and competency in MS Office software are a must. Desktop publishing, graphic design, and video production experience a plus.

Costume/Wardrobe Intern: Costume/Wardrobe internships are for students interested in costume shop management and construction. Intern will assist the costume shop manager with shopping, stitching, cutting/draping, and fittings for all productions. Basic sewing skills are required for all candidates.

Lighting/Sound Intern: Lighting/Sound interns receive hands-on experience working with technicians and designers. The intern will assist with load-ins, hang/focus, cueing and tech, recording and sourcing, maintenance of equipment, and running shows. From paperwork to rental orders to special effects, this intern will be immersed in all aspects of lights and sound. Candidates should have basic knowledge of theatre lighting and sound equipment.

Painting/Props Intern: Scenic Painting/Props internships are for students with a fine arts background and an interested in props construction or set design/painting. Intern will support scene shop in painting and construction as well as assisting props master with shopping, construction, and craftwork as needed. Basic fabrication and paint skills required for all candidates.

Scene Shop/ Run Crew Intern: Scene Shop/ Run Crew internships are for students with set building background and an interested in scenic construction. Intern will support builds for all productions as well as load-ins and changeovers throughout the season. Basic fabrication and paint skills required for all candidates.

Stage Management Intern: Stage Management intern assists in the rehearsal process and increases knowledge of all administrative details associated with an Equity production including paperwork, blocking notes and running a show backstage. Intern may also be provided opportunities to stage manage Family Show and special events.

Interns receive a stipend, housing (for non-Maine residents), meals, and EMC points if applicable. Apprenticeships are non-paying positions. Interns and apprentices are full company members and participate in all activities. Interns and Apprentices have the opportunity to gain exposure to all aspects of the theatre's operation and expand experience, skills, and knowledge of professional theatre.

To Apply: Please email resume, contact information for three references, and letter of interest to Dawn McAndrews, Producing Artistic Director at dawn@theateratmonmouth.org.

Application Deadline is March 1; apply early as positions are filled as appropriate candidates are interviewed.